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I BERSAGLIERI POLKA; m arr Pietro Del Grosso © Livia G. Cerabino 130ct52 EU303991

art.

E unp 9124

Blue for you.

See

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SI YOU LATER; m Eddie Bert © Herman Lubinsky, d.b.a. Crossroads Music Co. 3Dec54 EU379752

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BROOKLYN, U. S. A.; w Victor L. Anfuso m Lys W. Bert © Victor L. Anfuso & Lys W. Bert 11Jun53 EU319769



Bert.

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FEB 8 1952



BERT THE TURTLE. The duck and cover song; by Leon Carr, Leo Corday & Leo Langlois © Sheldon Music, inc. EU254544, EU261813, EP77571. Notice 30Apr54 v23 p970

Bert, the turtle.

M1508 CARR, LEON, 1910-

(Duck and cover) Bert, the turtle; [or] The duck and cover song; [music] by Leon Carr [words by] Leo Corday rev. words by] Leo Langlois. Official theme of civil defense film Duck and cover. 40¢ Appl. author: Sheldon Music, inc., employer for hire. NM: rev. words & arrangement. © Sheldon Music, inc., New York; 18Dec53; EP77571.

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[IV. Corday, Leo, 1902- V. Langlois, Leo]

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BERT WILLIAMS m Ferdinand Joseph Morton © Estate of Ferdinand J. Morton 29Jun48 EU137615



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Berta, Ethel Mae.
MAMIE LOU; w. m & C Ethel Mae Berta
11Ju152 EU280909



Berta filava.

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Bertal, pseud.

M1356 [LETELLIER, DESIRÉ] 1896-L Bellos toreos: paso-dobl

Bellos toreos; paso-doble, paroles de Bertal [pseud.] Maubon [and] Chaignon, musique de Juan Rozanes [pseud.] arrt: J. H. Rys. © . Editions EIMEF-Opéra, Paris; 100ct47; EF9016. Piano-conductor score (orchestra, with French words) and parts.

#### Bertal.

M1356 RYS, JACQUES HENRY, 1909-R Divina señora. son oraci

Divina señora, son oracion caraîbe, paroles françaises de Bertal [pseud and] Maubon, paroles espagnoles de Maria del Villar, musique recueillie et harmonisée par Jacques Henry Rys. © Éditions Eimef Opèra, Paris; 25Jul47; EF7883. Piano-conductor score (orchestra, with words) and parts.

### Bertal, pseud.

M1356 VALVERT, FÉLIX.

Doux chant des Antilles. (Mi Mulata)
Paroles de Beauregard & Bertal
[pseud. and] Maubon, musique de
Félix Valvert (Félis) & Pierre
Jouffroy. © Éditions EIMEF-Opéra,
Paris; 2Dec47 (in notice: 1948);
EF9017. Piano-conductor score
(orchestra, with words) and parts.



Bertal, pseud.

M1356 KREVER, MALKIEL, 1901-K Guarachita linda; gua

Guarachita linda; guaracha chantée, paroles françaises de Bertal [pseud. and] Maubon, letra de A. Silvan, música de M. Krever. © Éditions Eimef-Opera, Paris; lApr48; EF9873. Piano-conductor score (orchestra, with words) and parts.

Bertal.

M1356 LOPEZ, BERHARD, 1907.L J'aime ta voix, tango chanté,
paroles de Bertal [pseud. and]
Maubon, musique de Bernard Lopez.
© Éditions Eimef Opèra, Paris;

100ct47 (in notice: 1948); EF7885. Piano-conductor score (orchestra, with words) and parts.

M1356

CCLOMBO, JCSEPH, 1900N'écoute pas la pendule, tango,
paroles de Bertal [pseud. and]
Maubon, musique de Jacques Cahan
& Joseph Colombo. © Éditions
Eimef-Opèra, Paris; 25Jul47;
EF7884. Piano-conductor score
(orchestra, with words) and parts.

#### Bertal.

M1356 [MALFAIT, FERDINAND] 1896.M Rumba? Samba? Paroles de Bertal
[pseud. and] Maubon, musique de
F. Talmafi [pseud.] arr, [by]
J. A. Driech [pseud.] © Editions
EIMEF-Opéra, Paris; lMar48; EF9023.
Piano-conductor score (orchestra,
with words) and parts.



### BERTAL, pseud. SEE Bloch, Marcel.

EF0-1389

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## BERTAL, pseud. See Bloch, Marcel.

EF10201-1948

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Bertal, Marcel, claimant.
Daniderff, Leo. Cocorico!

#### BERTAL, MARCEL, pseud. SEE Bloch, Marcel, 1882-

EF0-17190



Bertal-Maubon.

FOUIN' FOUIN'; paroles de Bertal-Maubon, & m. © 31Dec23, E582740. R77472, 16Apr51, Vincent Scotto (A of m)

JUN 2 9 1951



Bertal-Maubon.

JE CHERCHE APRÈS TITINE; chanson de Bertal-Maubon & E. Bonn, m for orchestra by Léo Daniderff [pseud. of Ferdinand Niquet] © on orchestration, 31Dec24, E609594. R96896, 27Jun52, Pierre Niquet (C)

#### Bertal-Maubon, joint lyricist.

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Scala, Tani.

Mélodie pour toi ... Paroles de Bob Collot [and] Bertal-Maubon. Paris, Eimefopéra.

© 15Aug45; 1c 5Mar46; Editions Eimef-

opera; EF783.

Melody and chord symbols, with words.

I. Collot, Bob, lyricist. II. Bertal-Maubon, joint lyricist. III. Title.

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Music Cat.

Bertal-Maubon.

MON BOUQUET DE RÉSÉDA; paroles de Bertal-Maubon, & m. © 31Dec23, E582741. R77473, 16Apr51, Vincent Scotto (A of m)

JUN 2 9 1951



#### Bertel-Maubon, lyricist

Scala, Tani.

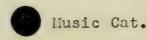
Notre amour est un printemps ...
Paroles de Bertal-Maubon. Paris, Eimefopéra.

© 15Aug45; lc 5Mar46; publisher;

EF785.

Melody and chord symbols, with words.

I. Bertal-Maubon, lyricist. II. Title.



Bertal-Maubon, lyricist.
Unia, Luiz. Rendez-vous.

Bertal-Maubon, lyricist.
Goletti, Nelly. Serenata de la noche.

Bertal-Maubon.

TITINA, JE CHERCHE APRES TITINE, from Puzzles of 1925; w Bertal-Maubon & E. Ronn, English version by William Cary Duncan, m Leo Daniderff. © on English version, 26Jan25, E610017. R89728, 30Jan52, Harms, inc. (PWH of W. C. Duncan)

11... - 4 1952

Bertal-Maubon, edit. mus., Paris.

Le tour du ciel, fantaisie-operette en deux actes et 15 tableaux de Bertal-Maubon. Paris, Editions Eimef-opera, 1946.

178 p. 28 cm.

Typewritten (carbon copy)
Text only.

© 4-10-46; lc 7-18-46; Editions Eimef-opera, Paris; D pub. 4213.

### M1731.2 Bertal-Maubon, lyricist.

Biondi, Raphaël.

Vagabundo serenata. Vagabond sérénade ... paroles de Bertal-Maubon. Paris, Eimef-opera.

© 15Aug45; 1c 5Mar46; Editions

Eimef-opera; EF784.

Melody and chord symbols; French words.

I. Bertal-Maubon, lyricist. II. Title. III. Title: Vagabond sérénade.

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Music Cat.

Bertal-Maubon, lyricist.
Rys, Jacques Henry. Vous...mon beau souvenir.

BERTALAN, FRANK JOSEPH.

Books for junior colleges; a list of 4000 books, periodicals, films, and filmstrips. 321 p.
© American Library Association; 26Feb54; Al30161.

I. American Library Association.



#### BERTALANFFY, LUDWIG VON.

Problems of life; an evaluation of modern biological thought. [Translation of v. 1 of Das biologische Weltbild] London [1952] 216 p. © C. A. Watts & Co., ltd.; 15May52; 2c 28May52; AIO-2063.

I. Watts (C. A.) and Company, 1td., London.



Bertalanffy, Ludwig von, ed.

KUMMER, BENNO.

Untersuchungen über die Entwicklung der Schädelform des Menschen und einiger Anthropoiden. Hrsg. von Ludwig von Bertalanffy. 44 p. @Gebrüder Borntraeger; 10Mar53; AFO-11699.

I. Bertalanffy, Ludwig von, ed. II. Borntraeger, Gebrüder.

SS

M557 .B53 S6 BERTALI, ANTONIO, 1605-1669. ^Sonatella [by] Antonio Bertali [ed. and arr. by] E. H. Meyer. (Edition Schott, no. 10106) © Schott & Co., 1td., London; 13Sep48; on arrangement; EF11278. Score (recorders: descant 1 (or sopranino), descant 2, treble, tenor (or 2d treble), bass (or viola da gamba or violoncello ad lib., with alternative part for 2d tenor), and realized figured bass) and parts.

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I. Meyer, Ernst Hermann, 1905-

ed.

# Bertall, Charles Albert d'Arnould, called, 1820-1882, illus.

Feuillet, Octave, 1821-1890.

Punch: his life and adventures, by Octave Feuillet, translated from the French by Paul McPharlin, with the original illustrations by Bertall and a few words on making puppets by the translator. New York, Didier 1946,

128 p. incl. col. front., illus. (part col.) 19.

@ 15Jul46; publisher; A 6260.

r. McPharlin, Paul, 1903— tr. n. Bertall, Charles Albert d'Arnould, called, 1820–1882, illus. nr. Title.

Translation of Vie de Polichinelle et ses nombreuses aventures.

46-5941

Library of Congress



PZ7.F435Pu

843.83

BERTALOTTI, ANGELO, 1666-1747. Ötven solfeggio. SEE HIS Solfeggi, soprano & alto.

EF0-17974

xM



MT870 .B4915 BERTALOTTI, ANGELO MICHELE.
(Solfeggi, soprano & alto) Ötven solfeggio;
[by] Bertalotti, közreadja Forrai Miklós.
II. kiadás. [Solfeggi a canto e alto. Fifty solfeggios] 23.- Ft © Zenemükiado
Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.
I. Title. II. Title: Solfeggi a canto e alto.
III. Title: Fifty solfeggios. [IV. Forrai,
Miklós, 1869-]



Bertanoli, Ozzie Joseph.

NIGHTTIME © w Ozzie Joseph Bertanoli m Anthony Dominic Baronio 9Jun48 EU137732



BERTATI, GIOVANNI.

Le mariage secret, opéra-bouffe en 2 actes et 5 tableaux de G. Bertati; adaptation française de Daniel Muller; musique de Cimarosa. [Text only] @ 31Dec25, D75561. R112675, 27May53, Daniel Muller (A)

## Bertault, Philippe, 1879-

Balzac, l'homme et l'œuvre. Paris, Boivin [1946] 241 p. 17 cm. (Le livre de l'étudiant, 19) "Petite notice bibliographique": p. [235]-237.

1. Balzac, Honoré de, 1799-1850.

I. Title. II. Series.

47-7967\*

© Boivin et cie.; 30Dec46; AF4245.



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PQ2181.B43

Les belles émigrées: la Comtesse de Polastron, Madame de Flahaut, la Comtesse de Balbi, la Marquise de la Tour du Pin, la Princesse Louise de Bourbon Conde. 281 p. © Ernest Flammarion, Paris; 4Mar48; AF8378.

I. Flammarion, Ernest.

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BERTAUT, JULES Q.
La Comtesse de Polastron; récit
historique. (In Les ceuvres
libres, nouvelle série, no. 18,
p. 209-248) Paris, Librairie
Arthème Fayard. Q lJul47; AF-6605.

BERTAUT, JULES.
Côte d'Azur. 315 p. © Librairie
Hachette; 30Jun53; AFO-12110.

I. Hachette, Librairie.

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La duchesse d'Abrantès. 318 p. © Ernest Flammarion, Paris; 1Dec49; AF0-836.

I. Abrantès, Laure Saint-Martin (Permon)Junot, duchesse d'.II. Flammarion, Ernest.

mds/r

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BERTAUT, JULES.
L'époque romantique. 443 p.
(Histoire de la vie littéraire)
© Librairie Jules Tallandier,
Paris; 6Dec47; AF7164.

I. Tallandier (Jules) Librairie.



BERTAUT, JULES.

Le faubourg Saint-Germain sous l'empire et la Restauration. 315 p. illus.

(Bibliothèque Historia) © Librairie Jules Tallandier, Paris; 31 Mar49; AF10277.

I. Tallandier (Jules) Librairie.

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## Bertaut, Jules, 1877-

Madame de Genlis. Paris, B. Grasset [1941] 291 p. ports. 19 cm. (Collection "Lenôtre," 6)

1. Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse de, afterwards marquise de Sillery, 1746–1830. I. Series.

DC146.G3B4

928.4

47-43495\*

© Éditions Bernard Grasset; 30Mar41; AF4280.



etd

Bertaut, Jules, 1877-

Madame Récamier. Paris, B. Grasset [1947]

348 p. ports. 19 cm. (Collection "Lenotre," 7)

 Récamier, Jeanne Françoise Julie Adélaîde (Bernard) 1777– 1849.
 Series.

DC255.R3B4

920.7

A 48-974\*

© Éditions Bernard Grasset; 31Jul47; AF4710.

Harvard Univ. Library for Library of Congress



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BERTAUT, JULES.
Napoléon ignoré. 300 p. illus. (Présence de l'histoire) © Éditions SFELT, Paris; 2Jun51; AF0-5463.

I. Éditions SFELT.

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BERTAUT, JULES.
Napoléon I<sup>er</sup> aux Tuileries. [Paris, 1949] 303 p. (Le Rayon d'histoire)
© Librairie Hachette; 1Dec49; AF0-885.

I. Librairie Hachette.

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JUL 1 1 1950

Paris à travers les âges. [Paris, 1951] 319 p. illus. (Le Rayon d'histoire) © Librairie Hachette; 5Apr51; AF0-5460.

I. Librairie Hachette.

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DEP 1 1 1951

BERTAUT, JULES. Le roi Jérôme. 263 p. © Ernest Flammarion; 7Jan54; AFO-13834.

I. Flammarion, Ernest, firm.

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La vie littéraire en France au XVIIIe siècle. J. Tallandier. 460 p. © Société d'éditions et de publications; 19Nov54; AFO-16122.

I. Société d'éditions et de publications.



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I. Balzac, Honoré de.II. Librairie Hachette.

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La vie privée de Chateaubriand. [Paris, 1952] 250 p. (Collection "Les Vies privées") © Librairie Hachette; 12Jun52; AF0-9247.

I. Chateaubriand, François Auguste René, vicomte de.
II. Hachette, Librairie.

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Visages romantiques. 294 p.

(L'Histoire et la vie) © J. Ferenczi & fils. Paris: 11Jul47: AF8260.

I. Ferenczi (J.) & fils.

cg/rk

## BERTAUX, FÉLIX.

Dictionnaire français allemand [par]
F. Bertaux [et] E. Lepointe. Paris [1952]
1314 p. © Librairie Hachette; 9Oct52;
AF0-9910.

I. Lepointe, Ernest, joint author. II. Hachette, Librairie.



Bertaux, Félix, tr.

WIECHERT, ERNST EMIL.

Les enfants Jéromine (Die Jeromin-Kinder) [Vol.] 2. Roman traduit de l'allemand par Félix Bertaux et E. LePointe. 451 p. (Collection "Traduit de." Série allemande) © on translation; Calmann-Levy, Paris; 15May49; AF11989.

I. Bertaux, Félix, tr.
II. Le Pointe, Ernest, tr.
III. Calmann-Levy.



Bertaux, Félix, tr.

WIECHERT, ERNST EMIL.

Les enfants Jéromine (Die Jeromin-Kinder) roman tr. de l'allemand par Félix Bertaux et E. Lepointe. 493 p. (Collection "Traduit de." Série allemande) © Calmann-Lévy, Paris; 15Apr48; on translation; AF9135.

I. Bertaux, Félix, tr. II. Lepointe, Ernest, joint tr. III. Calmann-Lévy.



Bertaux, Pierre, tr.

GOES, ALBRECHT.

Jusqu'a l'aube (Unruhige Nacht)

Récit, traduit de l'allemand par

Pierre Bertaux. 164 p. © Édi
tions Albin Michel; 30Nov53;

AFO-13734.

I. Bertaux, Pierre, tr.
II. Michel (Albin) Éditions.

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M1630 BERTCH. ALMA RANKIN.

.2 On a little South Sea island; words
.B and music by Alma Rankin Bertch. ©

Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24867.

BERTE, Emil.
Komtess' Paulin'. DU13818. SEE Imhoff,
Fritz.

M1420

ROMBERG, SIGMUND, 1887-1951.

Blossom time: selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York: 2Sep54: EP83939.

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(Continued on next card)

M1420 .R ROMBERG, SIGMUND, 1887-1951. Blossom time. EP83939. (Card 2)

I. Schubert, Franz Peter, 1797-1828.II. Berté, Heinrich. III. Title.[IV. Isaac, Merle J.]

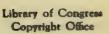
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IN OLD VIENNA TOWN, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg. © 28Nov21, E524618. R40753, 30Nov48, Sigmund Romberg (A)

LET ME AWAKE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519339. R38153, 20Sep48, Sigmund Romberg (A)

LILAC TIME; English adaptation & w Adrian Ross, m arr from Franz Schubert by Heinrich Berté & G. H. Clutsam; voc. sc. © 22Dec22, E551709. R57089, 27Dec49, G. H. Clutsam (A) & Ethel Ropes (W of A. Ross)

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MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519342. R38156, 20Sep48, Sigmund Romberg (A)

ONLY ONE LOVE EVER FILLS THE HEART, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519340. R38154, 20Sep48, Sigmund Romberg (A)

SERENADE, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte by S. Romberg. © 250ct21, E522508. R39675, 260ct48, Sigmund Romberg (A)

SONG OF LOVE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg.

© 19Sep21, E519337. R38151, 20Sep48, Sigmund Romberg (A)

TELL ME, DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519341. R38155, 20Sep48, Sigmund Romberg (A)

WALTZES, from Blossom time; adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg. © 6Feb22, E529346. R44705, 25Feb49, Karczag Publishing Co., inc. (PWH)



Berte og Jan Erik i Beverdalen.

SVERDRUP, JAKOB R.
Berte og Jan Erik i Beverdalen. Med
tegninger av Unni Fürst. Oslo, 1952.
76 p. © Gyldendal norsk forlag;
19Sep52; AF0-9084.

I. Gyldendal norsk forlag.



Bérteau, Martin.

STUDIO; par Martin Berteau, arrangé pour violoncelle et piano par Gaspar Cassadó. © 13Jul25, E624213. R109431, 18Mar53, Gaspar Cassadó (A)

Berteaux, Eugene.

LES DIEUX SONT MORTS; drame d'Eugène Berteaux, m Charles Tournemire; chant & pf. © 18Mar24, D26569. R84298, 80ct51, Alice Espir Tournemire (W)

art.

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#### Berteaux, Eugène.

... En ce temps-la (souvenirs) préface de Jean Cassou. Paris, Éditions du Bateau ivre (1946)

3 p. l., ix-xiii, [1], 15-310, [2] p. 19<sup>m</sup>.

I. Title.

PQ2603.E7225E5

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# Bertel, Alfred.

BECAUSE OF YOU © w & m Terry Martin & Alfred Bertel 11Jun48 EU138858

BERTELE, HANS VON.

Niederdruck-Stromrichterventile. Wien, Springer. © Springer-Verlag; 25Aug52; AFO-22511.

1. Title.

2. Springer-Verlag.

1957 registration

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reisième noctures, par 1. Bertelin; ef., on la saj. (1208en19: 2000). R8909; lFebl; albert Bertelin (4), Paris.

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LA BARBA BIANCA; w Vamba [pseud. of Luigi Bertelli], & m. © 2Jan24, E573652. R87749, 28Dec51, Mario Castelnuovo-Tedesco (A of m)

art.

JAN 1 1 1952



Bertelli, Luigi.

DUE PREGHIERE PER I BIMBI D'ITALIA; w Luigi Bertelli, m Mario Castelnuovo-Tedesco. © 21Dec25, E630243. R104229, 22Dec52, Mario Castelnuovo-Tedesco (A)

Bertelmann, Harry. See Bertelmann, Henry John. Bertelmann, Henry John, 1921lyricist. Fulmine, Carmelo Anthony. Please say that you care. Bertels, Helen.

IT CAN BE DONE; w Helen Bertels m Ronald Buck © Helen Bertels 23Aug54 EU368272

BERTELSEN, AAGE.

October '43; translated by Milly Lindholm and Willy Agtby, with a foreword by Sholem Asch. Putnam. 246 p. © Aage Bertelsen; 26Apr54; Al38573.

I. Lindholm, Milly, tr. II. Agtby, Willy, tr.



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EF0-3012

**xM** JUN 2 7 1900



M1594

BERTELSEN, ARNE ANKERSTJERNE, 1911-

Det gaerer; [by] Arne Ankerstjerne Bertelsen. (Wilhelm Hansen kor-bibliotek, mandsstemmer, nr.434) [Score: TTBB] © Wilhelm Hansen, musik-forlag, Copenhagen; 3Aug51; EF0-10636.

I. Title.

DEC 2 9 1951



M1771 BERTELSEN, ARNE ANKERSTJERNE,
.B 1911-

Jeg ser over Danmark, fra Ridderen af Randers Bro, [by] Ankerstjerne Bertelsen, [words by] Sigvald Jordahl. (Wilhelm Hansen kor-bibliotek, nr. 271) [Score: chorus (SATB)] © Wilhelm Hansen, musik-forlag, København; 14Dec49; EF0-3012.

I. Title. II. Title: Ridderen af Randers

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M1564

BERTELSEN, EGON ANKERSTJERNE, 1911-

Søren Kanne; tekst: Sigvald Jordahl, musik: Egon Ankerstjerne Bertelsen. [Close score: men's voices and piano] © Wilhelm Hansen, musik-forlag, København; 26Aug53; EF0-23000.

I. Title. [II. Jordahl, Sigvald]



Bertelsen, Erik.

M1495 .F67 10.årg., heft 3 EMBORG, JENS LAURSON, 1876-Livet hilser dig yngling; [words by] Erik Bertelsen [music by] J. L. Emborg. (Folke og skolemusik, 10.årgang, hefte 3, nr.312) [Score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30123.

I. Title. [II. Bertelsen, Erik] (Series)

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Trolden i æsken. 88 p. © Gyldendalske boghandel, nordisk forlag; 6Apr54; AFO-14546.

I. Gyldendalske boghandel, nordisk forlag a. s.

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r. Title.

PT8175.B5385H6

47-37790

© 3Jul43; 1c 29Mar47; Tofe Bertelsen, Bagsværd, Denmark; AF6378.

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Bertelsen, Winifred.

JUST FOR TODAY; m Robert Louis Carleton w & © Winifred Bertelsen 8May50 EU203059

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Bertelsen, Winifred O.

DON'T SAY I TOLD YOU SO; m Robert Louis Carleton w & © Winifred O. Bertelsen 9Jun50 EU206415

JUL - 6 1950



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Die Abendmahlslehre bei Luther und Calvin; eine kritische Untersuchung. [2. neubearb. Aufl.] 284 p. © Verlag C. Bertelsmann; 17Feb54; AFO-13803.

I. Bertelsmann (C.) Verlag.



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Das Abenteuer meiner Jugend.

[Neubearb. Ausg. durch Joseph
Gregor] 709 p. © C. Bertelsmann Verlag; 15Jan54; AFO-13909.

I. Gregor, Joseph, ed. II. Bertelsmann (C.) Verlag.



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Adolf Schlatters Rückblick auf seine Lebensarbeit, zu seinem hundertsten Geburtstag hrsg. von Theodor Schlatter. [Gütersloh, 1952] 262 p. (Beiträge zur Förderung christlicher Theologie, Sonderheft) © C. Bertelsmann Verlag; 16Apr52; AF0-8172.

I. Schlatter, Theodor, ed. II. Bertelsmann (C.) Verlag.



BERTELSMANN (C.) VERLAG. Afrikansiche Tragödie. SEE Lossing, Doris.

AF0-10483.

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Ahnung und Aussage, essays. [Neue, erweiterte Ausg.] [Gütersloh, 1952]
359 p. © Verlag C. Bertelsmann;

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I. Bertelsmann (C.) Verlag.

FECHTER, PAUL.

Alle Macht den Frauen, roman. 628 p.

© Verlag C. Bertelsmann, Gütersloh; 20Jul50; AF0-2584.

I. Bertelsmann (C.) Verlag.

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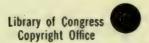


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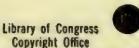


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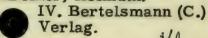
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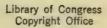
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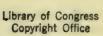
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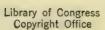
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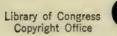
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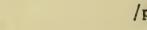
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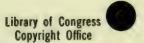
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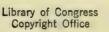


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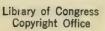
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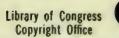
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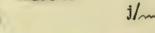
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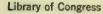
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Frances Bertelson & Ruth Ella Fike
26Apr54 EU355648

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The new Kol-R-Vu America engagement calendar, 1954, produced by W. Burton Shaw cpseud. 2 1 v. illus. © W. H. Bertenshaw (in notice: W. Burton Shaw); 22Jun53; A96555.

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JUL 1 0 1951

Bertet, J.

J. Bertet, & m. © 2Aug24, E594907. R81979, 3Aug51, Vincent Scotto (A of m)

SEP 1 9 1951

M1731 SCOTTO, VINCENT, 1874-.2 La danse java; paroles de et J. Bertet, musique de

La danse java; paroles de J. Rodor [pseud.] et J. Bertet, musique de Vincent Scotto, arrt. de Mona Jean [pseud.] © on arrangement; Éditions Fortin, Paris; 19May52; EF0-14560.

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art.



Bertetti, Emanuele, 1908-

M1749 LAZZONI, RENATO, 1899-.2 .L

Luce sui tetti; slow, musica di Lazzoni, parole [by] Bertetti. [For voice and mandolin or accordion, with chord symbols © Edizioni Leonardi, s.a.r.l., Milano; 8Nov51; EF0-12725.

I. Title. [II. Bertetti, Emanuele, 1908-



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AMERICAN PATROL; m F. W. Meacham m arr Michael Joseph © on m arr Bertgil Music, inc. 80ct52 EU290438

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How to make money with a home gift shop. 16 l. Appl. author:

Bernard W. Coates. © Frank L.

Berth; 1Jul53; A100366.

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BERTHA m Robert L. Carleton, © w James E. Walker 3Nov47 EU101706

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# AA 22064

Bertha Baumann, the little guardian angel of Priest's Saturday.

see

Menke, Willibrord, 1892-

vf 10-14-46

Bertha Baumann, the little guardian angel of the priest's Saturday devotion.

## see

Menke, Willibrord, 1892-Bertha Baumann, the little guardian angel of Priest's Saturday.

vf 10-14-46

BERTHA DEAR; w, m & © on new w John Clark Curry 26Feb52 EU265820. Appl. states prev. version: You are a lovely thing.

MAD 0.1 1052



Bertha Hill.
Rogers, Robert Vaughn.

BERTHA Hofto's Vienna style dressing. SEE Hofto, Bertha. KK49193.



#### BERTHA LANDERS FILM REVIEWS.

See

Bulletin, Bertha Landers film r eviews.

BERTHA M. TERRILL HOME ECONOMICS CLUB, UNIVERSITY OF VERMONT. SEE Vermont. University. Bertha M. Terrill Home Economics Club. BERTHA MAY m James Charles McNeil, © w Harry Milton Hall 28sep47 EU97160

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# BERTHAL, Deeby, pseud. SRE Van Dam, David Bernard.

## BERTHALI, ANTONIO. See Bertali, Antonio.

BERTHA'S OLD-FASHIONED WALTZ; w, m & © Bertha Harriett Carley 23Mar53 EU309882

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Lutèce, Jean. Un soir tu viendras.

#### Berthaume, Maurice.

TL671.B4

Les vibrations sur les avions : calculs, essais, remèdes ; guide du calculateur d'avions. Pref. de M. Vernisse. Paris, Dunod, 1946.

xii, 79 p. diagrs. 25 cm.

"Extrait du cours enseigné à l'École polytechnique féminine, siège au Conservatoire national des arts et métiers, Paris."

1. Vibration (Aeronautics)

I. Title. 629.13236

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... Adenet le Roi's Berte aus grans piés, edited with introduction, variants and glossary by Urban T. Holmes ir. Chapel Hill, 1946.

109 p. illus, (facsims.) diagrs. 23 (University of North Carolina. Studies in the romance languages and literatures, no. 6)

(over)

I. Adenet le Roi. II. Holmes, Urban Tigner, 1900-

eď.

46-27275

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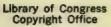
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Horns of thunder; the life and times of James M. Goodhue, including selections from his writings. 276 p. illus.

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I. Goodhue, James Madison.

II. Minnesota Historical Society.





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I'm smiling while my heart breaks in two; w J. Berthelot, m Louis Tobin. © John Berthelot, St. Martinville, La.; 16Feb47; EU63959.

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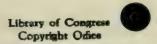


M1603 VUILLERMOZ, EMILE.

Bourrée de Chapd

Bourrée de Chapdes Beaufort
... musique de Emile Vuillermonz, transcription pour
choeur à 3 voix égales par
René Berthelot. © Rouart,
Lerolle et Cie., Paris; on
transcription; 10Jan47;
EF3605.

I. Berthelot, René, arr. II. Title.



M1577

Berthelot, Rene.
VUILLERMOZ, EMILE.

Jardin d'amour: chanson populaire canadienne, musique de Emile Vuillermoz, transcription ... par René Berthelot. © Rouart, Lerolle et Cie., Paris: on transcription: 10Jan47; EF3856. Score: soprano and women's chorus, without the piano accompaniment.

I. Berthelot, René, arr. II. Title.

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Berthelot. © on harmonization; Rouart, Lerolle cie, Paris; 20Mar53; EF0-19845.

I. Title.



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Berthelot, Rene. VUILLERMOZ, EMILE.

Les trois princesses: chanson populaire canadienne, musique de Emile Vuillermoz, transcription ... par René Berthelot. @ Rouart, Lerolle et Cie., Paris: on transcription: 10Jan47: EF3853. Score: soprano and women's chorus, without the piano accompaniment.

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#### BERTHELOT, RICHARD LANGLOIS-SEE Langlois-Berthelot, Richard,



Berthet, François.

PREMIER QUATUOR; for string quartet by François Berthet. © 31Dec26; E662934. François Berthet (A); 16Apr54; R129062.

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Alexandre Legrand, suivi d'Amour, délice et morgue. [Plays] Paris, 1951. 59 p. (Les Cahiers du Mouton bleu, no. 12) © Jean Berthet; 30Sep51; DF0-121.

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... Joseph [par] Jean Berthet, comédie en un acte. Edition originale. Paris, Mouton Bleu, # 1946.

55 p. 19 cm.

© 3-30-46; 1 c 8-8-46; Jean Berthet, Paris; D pub. 6410.

BERTHET, JEAN.

Monsieur et Madame Roméo; comédie en deux parties et sept tableaux. Paris [Le Mouton bleu] 110 p. (Les Cahiers du Mouton bleu) © Jean Berthet; 30Apr51; DF0-91.

Misc A

Library of Congress Copyright Office

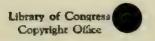


vls/r



M1785 .2 Berthet, Marius.
[MERSSON, BORIS]
Inseparables; paroles de Ruy Blag
[pseud.], musique de Eddy Mers
[pseud.] (sur un thême de Schubert) © Imuta, P. Heiber,
International Music, Theatre
Edition and Agency, Basle,
Switzerland; 15Dec46; EF4999.

I. Berthet, Marius, lyricist.
II. Title.



Music Cat.

Berthet, Marius.

M1787 REY, LOUIS.

.2 Viens danser la polka! Polka bohemi.R enne, paroles de Ruy Blag [pseud.]
musique de Louis Rey & Karl Fassl.

© SIDEM. Société Intercontinentale

© SIDEM, Société Intercontinentale d'Éditions Musicales, Geneva; 27Feb48; EF10744.

I. Fassl, Karl, joint composer. II. Berthet, Marius, 1899- lyricist. III. Title.

Library of Congress Copyright Office Berthet, Marius, 1899-

M1785 .2 .R REY, LOUIS, 1906-Viens danser la polka; polka bohémienne, paroles de Ruy Blag [pseud.], musique de Louis Rey et Karl Fassl. © on French lyrics; Société intercontinentale d'éditions musicales, Genèva; 17Mar48; EF15694.

I. Fassl, Karl, 1896- II. Title. [III. Berthet, Marius, 1899- ]

111 2 8 1950

Berthier, Jacques, 1923-M1621 BERTHIER, PAUL, 1884-

(Chansons de Marie Noël) Trois chansons de Marie Noël [pseud.] pour chant et piano, avec choeurs [by] Paul et Jacques Berthier.

© Georges Delrieu & cie, Nice; 1Jun48; EF10285.

I. Berthier, Jacques, 1923- joint composer. II. Rouget, Marie Mélanie, 1883- lyricist. III. Title.

Library of Congress Copyright Office

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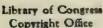
Revised

BERTHIER, MARCEL.

Euréka! Inventeurs et inventions; illus. de R. Brard. 119 p. (Ma première bibliothèque) © Société nouvelle des éditions Bias, Paris; 300ct47; AF6965.

I. Brard, Roger, illus.
II. Société nouvelle des éditions
Bias.

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M1621 BERTHIER, PAUL, 1884.B ^(Chansons de Marie Noël) Trois
chansons de Marie Noël [pseud.]
pour chant et piano, avec choeurs
[by] Paul et Jacques Berthier.
© Georges Delrieu & cie, Nice;
1Jun48: EF10285.

I. Berthier, Jacques, 1923- joint composer. II. Rouget, Marie Mélanie, 1883- lyricist. III. Title.

Library of Congress Copyright Office



Revised

M2065 .B53P4 BERTHIER, PAUL, 1884-

Dix petits noëls populaires; [harmonisation de Paul Berthier, paroles de Cappeau de Roquemaure, Abbé Pellegrin, Georges Delrieu, and others] [For 2-3 treble voices and piano] © on harmonization & French text; Georges Delrieu, Nice; 1Nov50; EF0-6671.

I. Title. [II. Delrieu, Georges, 1906-

1

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JUN 2 9 1951 xM2062.2 Berthier, Paul.

Quatre noëls des provinces de

France, Nice, Georges Delricu & cie. © arrangement, 30N v45; lc 18Jul46;

publisher; EF2016.

Score: chorus (SSA) and organ ad lib.

I. Title.

Library of Congress Copyright Office



Music Cat. xM2074.3

### Berthier, Paul, 1884-

M2095 . G [GRUBER, FRANZ XAVER] 1787-1863. (Stille Nacht, heilige Nacht) Calme nuit, sainte nuit. Stille Nacht, heilige Nacht. Silent night, holy night. [By Franz Gruber | Harmonization de Paul Berthier, texte français [by] Georges Delrieu. Nice, G. Delrieu. [Score: SATB] @ on arrangement & French words: Georges Delrieu; 15Sep49; EF0-1342. APE - 4 1950

I. Berthier, Paul, 1884- II. Title.

III. Title: Stille Nacht, heilige Nacht. IV.

Title: Silent night, holy night. V. DelLibrary of Congress
Copyright Office rieu, Georges]

xM2092.4

Berthier, Paul.
Trois notls des mages. Nice,
Georges Delrieu & cie.
© arrangement, 30Nov45; le 18Jul46;
publisher; EF2015.
Score: chorus (SSA) and organ.

I. Title.

Library of Congress Copyright Office



Music Cat. xM2074.3

Berthier, Paul.

TROIS NOELS SAVOYARDS; du 16è siècle, de Nicolas Martin, harmonisés P. Berthier; 3 voix égales, avec acc. Partition. © 25Jul21, E516942. R43691, 28Jan49, Paul Berthier (A)

M2075 DELRIEU, GEORGES. 1884-

Trois noëls niçois; composés ou recuellis par Georges Delrieu, harmonisés ... par Paul Berthier. © Georges Delrieu et Cie., Nice, France; 15Nov46; EF5207. Score: chorus (SSA) and organ, and part for chorus. Words in French dialect and French.

I. Berthier, Paul Auguste, 1884-II. Title.

Library of Congress Copyright Office



xM2074.3 Music Cat. Berthoff, Nate.

DEAR OLD NORTH TONAWANDA; w Francis Stirling Wilson m Nate Berthoff © Francis Stirling Wilson & Nate Berthoff 300ct53 EU336263

M1630 BERTHOFF, NATHANIEL.

.2

.B

Burning leaves; words and music by Nathaniel Berthoff. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945): EP23460.



BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie, words and music by Nathaniel Berthoff. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP21885.

BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie; words and music by Nathaniel Berthoff, arr. by Hal Boehler. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 10-11) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40675.

I. Boehler, Hal, 1904- arr. II. Title.

Library of Congress Copyright Office

M1550

.4 .S



BERTHOFF, ROWLAND TAPPAN.

British immigrants in industrial

America, 1790-1950. Harvard

University Press. 296 p. © The

President and Fellows of Harvard

College; 5Dec53; All7169.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office



bJ/m

## BERTHOIN, ANGÈLE MARAVAL-SEE Maraval-Berthoin, Angèle.

AUG 2 4 1951

A



Berthold, Ada Campbell.

I NEVER KNEW WHAT LOVE WAS © w & m
Ada Campbell Berthold 18 Aug47
EU96218

Berthold, Ada Campbell.

I'LL TAKE THE NIGHT © w & m
Ada Campbell Berthold 18Aug47
EU96217

Berthold, Ada Campbell.

UNTIL YOU CAME © w & m Ada Campbell Berthold 18Aug47 EU96219

Berthold, Ada Campbell.
WITHOUT YOU © w & m Ada Campbell
Berthold 18Aug47 EU96216

Berthold, Ada Campbell.
YOU'RE COMING HOME © w & m Ada
Campbell Derthold 18Aug47 EU96220

### BERTHOLD, CHARLES AUBERT.

Administrative concern for individual differences; a study of the adaptability of public secondary schools in northeastern New Jersey to provide for individual differences, as expressed by the relationship between the attitudes and policies professed by representative secondary school principals and the practices they report. New York, Bureau of Publications, Teachers College, Columbia University. 225 p. AUG 1 0 1951

Library of Congress Copyright Office



(Cont. on next card)

A57056 sh-r

# BERTHOLD, CHARLES AUBERT. Administrative concern for... (Card 2)

(Studies of Institute of Administrative Research, Teachers College, Columbia University, no. 7) © Charles Aubert Berthold; 27Jun51; A57056.



Berthold, Leon, illus.

BATES, BARBARA S.

The roly-poly puppy. Illus. by Berthold. [41] p. (Wonder books, 549) © Wonder Books, inc., New York; 2Nov50; A50234.

I. Berthold, Leon, illus. II. Wonder Books, inc.

JAN 1 1 1951 hes/r



Berthold, Leon, illus.

MACE, KATHERINE.

The wonderful dog show; illustrated by Berthold. [29] p. (Treasure books) © Grosset & Dunlap, inc., New York; 12Sep50; A48921.

I. Berthold, Leon, illus. II. Grosset and Dunlap, inc.

NOV 1 7 1950

lwg/r



# BERTHOLD, MATS, pseud. SEE Matson, Carl Eric.

EF0-15522.

xM

#### Berthold, S. M.

Nor time nor space. Boston, Meador Pub. Co. [1947] 11., 9-453 p. 21 cm. © 20Jun47; B. M. Schey, New Rochelle, N. Y.; A13831.

I. Title.PZ3.B4623NoLibrary of Congress

47-5729\*

BERTHOLD, Warren Edward, joint author. Open race. AA60094. SEE Stevens. Laroy Tindall. HERTHOLD-GRIGSBY SUPPLY CORPORATION. ©
Home Craft Flower fun arranging kit.
Label. Appl. author: Marty Prok.
© 26May54; KK96877.

Flower fun.

BERTHOLD UND BINCHEN; eine rokokoszene, v. Erich Fischer, m Christoph Willibald von Gluck, bearb. E. Fischer. © 8Aug21, E544705. R47403, 3May49, Associated Music Publishers, inc. (PWH of E. Fischer)

BERTHOLF, JACK SEE Bertholf, John Rossman.

MAY 23 1951

A

BERTHOLF, JOHN ROSSMAN.

Men and mutuality; 50 years. Seattle,

Metropolitan Press. 223 p. illus.

© John Rossman Bertholf, also known as

Jack Bertholf; 6Apr51; A54947.

hes/r

MAY 23 19F.



Bertholf, Leland Franklin.

ARIZONA SKIES AND YOU; w Leland Franklin Bertholf m Vera Pullman Wyss © Leland Franklin Bertholf & Vera Pullman Wyss 5Nov53 EU336970

### BERTHOLLE, LOUISETTE.

What's cooking in France [by] Louisette Bertholle, Simone Beck [and] Helmut Ripperger. Drawings by Otto Fried. New York [1952] 63 p. © Ives Washburn, inc.; 23Apr52; AA215202.

I. Beck, Simone, joint author. II. Ripperger, Helmut, joint author. III. Washburn (Ives) inc.



Berthomieu, André, 1903-

M1508 BETTI, ANGE EUGENE, 1917-

L'oeil en coulisse; du film L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec53; EF0-26823.

I. Title. [II. Hornez, André, 1905-III. Berthomieu, André, 1903-]

art.

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Berthomieu, André, 1903-

M1508

BETTI, ANGE EUGÈNE, 1917(L'oeil en coulisse) On n'est pas des manchots; du film, L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti.
© Paul Beuscher, Paris; 29Dec53; EF0-26826.

I. Title. II. Title: L'oeil en coulisse. [III. Hornez, Andre, 1905-IV. Berthomieu, Andre, 1903-]

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xM1508.9

M1731

.B

BERTHOMIEU, MARC, 1906-À voix basse; paroles de Jean Vertex [pseud.] musique de Marc Berthomieu. © Éditions Fortin, Paris; 19May52; EF0-14564.

I. Title. [II. Sau, Joseph, 1904-



M246

BERTHOMIEU, MARC, 1906-\*Andante et Rigaudon [by] Marc Berthomieu. © Lucien de Lacour, Paris; 25Mar48; EF9823. Score (oboe or violin and piano) and part.

xM221

M1731 .2 .B BERTHOMIEU, MARC, 1906-Compagnon, prends la route; paroles & musique de Marc Berthomieu. Paris, Edimarton. © France-Music Co.; 16Jun54; EF20376.

I. Title.

Library of Congress

### Berthomieu, Marc.

La dame de Mercœur, roman lyrique de Marc Berthomieu d'après les Chroniques d'Arverne; hors-textes de M. Juncar, calligraphie et présentation de Henri Clirbat. Paris, 1946,

175 p. illus. 21 cm.

I. Title.

PQ2603.E7264D3

47-29738\*

© 31Jul46; 1c 22Jan47; Marc Berthomieu, Paris; D pub. 7424.

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Library of Congress



M1731.2

Berthomieu, Marc.

Quand la czarda s'élève; paroles ...

de M. Berthomieu.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1258. Score (voice and piano) and voice part.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1731 BERTHOMIEU, MARC, 1906.2 Les quatre élus; poème de Paul Alain
.B [pseud.] musique de Marc Berthomieu.
© Éditions Colibri, Paris; 15Nov46;
EF14447.

I. Fournier, Paul Albert, 1910 - lyricist. II. Title.

art.



Berthomieu, Marc. 'Quatre mélodies. Paris, Heugel et cie.

© 30Mar46; publisher;

Contents.-[v.] 1. Recucillement, poème de Charles Baudelaire (© EF2775) [v.] 2. C'est un amour si doux, poème de Georgette Méliès (© EF2774) [v.] 3. Il faut avoir aimé, poème de Marc Berthomiou (© EF2773)-[v.] 4. Mes amours morts, poème de René d'Alnove (© EF2772)

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M1731 BERTHOMIEU, MARC, 1906-

.2 Spleen; paroles de Guy Montet,

.B musique de Marc Berthomieu.

© Smyth, Paris; 15Dec47; EF9061.



Berthomieu. Marc.

Visages de l'année; [words by] M. Berthomieu. Paris, Hougel et cie.

© claimed on 4 songs, 30Mar45; 1c.

8Nov46; publisher.

Melody, with words.

Contents. [v.]1. L'appel du printemps (© EF2711)- [v] 2. Eté (© EF2708)- [v.] 3

Automno (© EF2706) - [v.] 4. Berceuse d'hiver (© EF2707)

I. Title.

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Music Cat.

Berthomieu, Marc.

Visages' de l'année; [words by]' M.

Berthomieu. Paris, Hougel et cie.

© claimed on 4 songs 30Mar45; 1c

8Nov46; publisher;

Contents.-[v.] 1. f. appel du printemps

(© EF2730)-[v.] 2. Etc (© EF2733)-[v.] 3. Automne (© EF2732)- [v.] 4

Berceuse d'hiver (© EF2731).

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1731 .2 .C Berthou, André, 1920-COHEN, RAYMOND BERNARD, 1920-C'est pour moi qu'aujourd'hui; valse, paroles de Claude-Amy [pseud.] musique de Raymond-Bernard Cohen. [With voice part] © Éditions du Lido, Paris; 12Mar52; EF0-13916.

I. Title. [II. Berthou, André, 1920-

1



BERTHOU, ANDRE.

Grammaire, conjugaison, orthographe, par A. Berthou, S. Gremaux [et] G. Voegelé. Cours élémentaire. Classes de 10°m° et 9°m° des lycées et collèges. 222 p., illus. © Librairie Classique Eugène Belin, Paris: 1Jun50: AFO-2350.

BERTHOU, ANDRE.

Grammaire, conjugaison, orthographe; cours de fin d'études, classes de 6. et 5. des lycées et collèges, par A. Berthou, S. Gremaux [et] G. Voegelé. 268 p. © Librairie classique Eugène Belin; 30Jul53; AFO-12058.

BERTHOU, ANDRÉ.

Grammaire, conjugaison, orthographe; cours moyen, classes de 8eme et 7eme des lycées et collèges, par A. Berthou, S. Gremaux [et] G. Voègelé. 255 p. illus. © Librairie classique Eugène Belin, Paris; 15Jun51; AFO-5422.

I. Gremaux, Serge, joint author. II. Voegele, G., joint author. III. Belin (Eugène)
Librairie classique.

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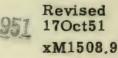
BERTHOU, ANDRÉ.

L'homme est un luxe, comédie-farce musicale à grand spectacle en 2 actes et 23 tableaux. Texte et lyrics de Claude-Amy [pseud.] et Maurice Pon. Musique de Maurice Soulodre. [Text only] (DA. Berthou, M. Pon; 20Nov53; DU35596. Berthou, André, 1920-

M1508 COHEN, RAYMOND, 1920(Je suis d'la r'vue) Trop-trop; du
film Je suis d'la r'vue, paroles de ClaudeAmy [pseud.] musique de Raymond Cohen.
[With voice part] © Editions musicales
Transatlantiques, Paris; 15Jun51; EF0-9411.

I. Title. II. Title: Je suis d'la r'vue. [III. Berthou, André, 1920-]





Berthou, Victor.

.P

M1731 PAVARD, ALBERT CHARLES AUGUSTE, 1895-

Ah! qu'il faisait bon'.! Poème de Victor Berthou, musique de Albert Pavard. © Albert Pavard: 20Jul52: EFO-16070.

I. Title. [II. Berthou, Victor]



Berthoud, Oliver, tr.

CLOSTERMANN, PIERRE.

The big show; some experiences of a French fighter pilot in the R.A.F. Translated by Oliver Berthoud, with a foreword by Sir John Slessor. London, Chatto and Windus. 256 p. © Random House, inc.; 9May51, 1c 28May51; AI-3140.

I. Berthoud, Oliver, tr.
II. Slessor, Sir John, tr.
III. Random House, inc.

JUL - 5 1951

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### Berthoud, Oliver, tr.

CLOSTERMANN, PIERRE.

The big show; some experiences of a French fighter pilot in the R. A. F. Translated by Oliver Berthoud, with a foreword by Sir John Slessor. 242 p. illus. © Random House, inc., New York; 31Jul51; A58979. Appl. states prev. pub. abroad 9May51, AI-3140.

I. Berthoud, Oliver, tr. II. Slessor, Singst John. III. Random House, inc. OCT - Singst



BERTHOUD Pass, Colorado. I 6609. see Barphy (Thos. D.) company. Berthouin, Georges see Hamelin, André, 1925BERTHULIAN JOSEPH, Brother. La Salle elementary algebra. 192 p. illus. © La Salle Bureau, New York; 16Aug51; A58232.

I. La Salle Bureau.

OCT - 5 1951

Library of Congress Copyright Office



dr/kw

Berti, Anna May.

DON'T TAKE A CHANCE; w, m & @ Anna May Berti 25Jan54 EU345803

Berti, Anna May.

GEE, IT'S GOOD TO BE HOME; w, m & © Anna May Berti 19Jan54 EU344631

#### BERTI, ANTONIO.

Le Dolomiti orientali; guida turisticoalpinistica sotto gli auspici della Sezione di Venezia del C. A. I. Organizzazione illustrativa e cartine di gruppo per cura di Camillo Berti. 3. ed. Vol. 1: Pieve di Cadore, Cortina d'Ampezzo, Auronzo, S. Stefano, Sesto, Braies, Badia, Milano, 1950. 752 p. (Guida dei monti d'Italia) © Club alpino italiano & Touring club italiano: 23Jun50: AF0-2403.

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# BERTI, ANTONIO. Le Dolomiti Orientali... (Card 2)

I. Club alpino italiano. II. Touring club italiano.

AF0-2403

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#### BERTI, DEHL.

Double boxcars, a play in three acts. © Dehl Berti; 13Apr53; DU33719.

BERTI, DEHL.

Knock-a-bye baby. [Film] play in three acts. @ Dehl Berti; 19Apr54;

DU36680.

Berti, Gio. Pietro.

ARIA; di Gio. Pietro Berti, raccolte Giacomo Benvenuti. © 3Jun22, E537229. R62312, 17May50, Cornelia Benvenuti (W)

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JUN 1 6 1.51

BERTI, GIOVANNI PIETRO.

Dove sei gita; [by] Giovanni Pietro Berti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 19-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2093.

I. Title. [II. Jeppesen, Knud, 1892-

J

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## BERTI, JOSEPH, PSEUD. SEE Friedman, Joseph J.

Berti, René

Steeplechasing. (La rivière à auteuil) London, Alfred Bell & co. 1td., 1946. Sheet photo-lithe. 18" x 23 1/2".

Photo litho Print in color reproduced from paint-ing.

© 2-1-46; 1c 5-30-46; Alfred Bell & co. ltd., London; K 3190.

LLHH 10-16-46

BERTICH, GUY NICHOLAS, d.b.a. ATHLETIC LABORATORIES. SEE Athletic Laboratories. [Bertich, Guy Nicholas, 1913-]
The athletic type chart; illustrating the formations that can be used to identify skill on the human body - for use of coaches, gym and swimming instructors, player scouts, etc. [Chicago, Printed by Photopress co.] cl946.
broadside. illus. 63 1/2 x 92 cm.

Appl. cl.: Athletic ability publications, owned by Guy Nicholas Bertich.
© 5024-46; 2 c %-10-46; Athletic ability publications, Chicago; AA 20739; new matter:

## BERTICH, GUY NICHOLAS.

Physical build vs. athletic ability in American sports ... by Paul Brodecker [pseud.] Chicago [1953, c1952] 125 p. illus. © on revisions & additions; Guy Nicholas Bertich, d.b.a. Athletic Ability Publications; 27Jan53 (in notice: 1952); A82634.

## I. Athletic Ability Publications.

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#### BERTICH, GUY NICHOLAS, d. b. a. ATH-LETIC ABILITY PUBLICATIONS SEE Athletic Ability Publications.

BERTICH, Guy Nicholas. SEE Athletic Ability Publications.

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R87065, 3Dec51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Lillian Romberg (W)

DEC 2 9 1951



BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R86935, 3Dec51, Lillian H. Romberg (W)

JAN - 8 19



Bertie comes through.

Felsen, Henry Gregor, 1916-

Bertie comes through; illus. by Jane Toan. [1st ed.] New York, E. P. Dutton, 1947.

212 p. illus. 21 cm.

r. Title.

PZ7.F3366Be

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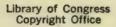
47-5731\*

Bertie makes a break.

FELSEN, HENRY GREGOR.

Bertie makes a break; illus. by Jane Toan.
[1st ed.] New York, E. P. Dutton. 192 p.
© Henry Gregor Felsen; 23Aug49;
A35327.

sh/r





Bertie takes care.

FELSEN, HENRY OREGOR.

Bertie takes care, illus. by JaneToan. [1st ed.] 184 p.

© E. P. Dutton & Co., inc.,
New York; 3Aug48; A24407.

I. Dutton (E. P.) and Co., inc.



VÉRITÉ, MARCELLE. Les demoiselles des quatre coins du monde. Illus. de F. Bertier. 126 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau, Paris; 15Aug51; AF0-6158.

I. Bertier, Françoise, illus. II. Éditions Gautier-Languereau.

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JAN 28 1952

ASQUE, CLAIRE D'.

Fleur de plein vent. Illustrations
de Françoise Bertier. 125 p.
© Éditions Gautier-Languereau;
30Sep53; AFO-12884.

I. Bertier, Françoise, illus.
II. Gautier-Languereau, Éditions.



MARTY, HÉLÈNE MARIE.

La maison des originaux [par] Madeleine Bru [pseud] Illus. de Françoise Bertier. Paris, 1950. 123 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau; 30Dec49; AF11894.

I. Bertier, Françoise, illus. II. Éditions Gautier-Languereau.

OCT 4 - 1950

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MARTY, HELÈNE MARIE.

Pauvre Dominique, par Laura Mirandol [pseud.] Illustrations de Francoise Bertier. 128 p. © Éditions Gauthier-Languereau (in notice: Éditions Gautier-Languereau); 30Mar54; AFO-15178.

I. Bertier, Françoise, illus. II. Gautier-Languereau, Éditions.



Bertier, Françoise, illus.

RENAUD, DENYSE.

La route qui monte. Illustrations de Françoise Bertier. Paris, 1952. 127 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau; 15Jun52; AF0-9282.

I. Bertier, Françoise, illus. II. Gautier-Languereau, Éditions.

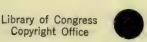


Bertier, Françoise, illus.

VÉRITÉ, MARCELLE.

La rue de la Pie-qui-Chante. Illustrations de Françoise Bertier. Paris, 1952. 123 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau; 30Jun52; AF0-9366.

I. Bertier, Françoise, illus. II. Gautier-Languereau, Éditions.



Bertier, Françoise, illus.

LA TOURRASSE, ANDRÉ DE.
Trois enfants et un perroquet. Illustrations de Françoise Bertier. Paris [1952]
223 p. (Bibliothèque rose illustrée)
© Librairie Hachette; 4Dec52; AF0-10478.

I. Bertier, Françoise, illus. II. Hachette, Librairie.



# Bertier, Françoise J.

GRIMM, JAKOB LUDWIG KARL.
Blanche-Neige. Illustrations de Françoise
J. Bertier. Paris, c1952. 1 v. (Contes
du Pierrot, 4) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8593.

I. Bertier, Françoise J.
II. Société nouvelle des Éditions BIAS.

# Bertier, Françoise J., illus.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige et Rougerose. [Adapté
par Jacques Leclercq] Illustrations de Françoise J. Bertier.
© on adaptation & illus.; Société
nouvelle des Éditions BIAS;
15Jun53; AFO-11767.

I. Leclercq, Jacques.
II. Bertier, Françoise J., illus.
III. Société nouvelle des Éditions
BIAS.

Library of Congress

# Bertier, Françoise J., illus.

ANDERSEN, HANS CHRISTIAN.

Petite Poucette; adaptation de Janlo.

Illustrations de Françoise J. Bertier.

Paris, c1952. 1 v. (Contes du gai pierrot, 16) © on adaptation & illus.;

Société nouvelle des Éditions BIAS;

30Aug52; AF0-8724.

I. Janlo, Oscar.II. Bertier, Françoise J., illus.III. Société nouvelle des Éditions BIAS.



Bertier, Françoise Jacques, illus.

# VÉRITÉ, MARCELLE.

Les aventures de Nounouf Pacha. Illus. de Françoise Jacques Bertier. 38 p. © Éditions Gautier-Languereau, Paris; 30Dec47; AF11902.

I. Bertier, Françoise Jacques, illus. II. Éditions Gautier-Languereau.

OCT 1 0 1950



#### BERTIE'S CHRISTMAS EVE. SEE Blodget, Otis Skinner.

Bertie's escapade.

GRAHAME, KENNETH.

Bertie's escapade; illus. by Ernest H. Shepard. [First pub. in First whisper of The wind in the willows] Philadelphia, J. B. Lippincott Co. 41 p. © Ernest H. Shepard; 25Jul49; A34949.

I. Shepard, Ernest H., illus.

mh/r



## BERTIL, GÖSTA, pseud. SEE Sävkranz, Bertil.

EF0-1988

MAY - 9 1950

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Bertille, Sister, tr.

PLUS, RAOUL.

Christ in the home; a translation from the French [by Sister M. Bertille] New York, 1951. 343 p. © on translation; Frederick Puset Co., inc.; 5Dec51; A62568.

I. Bertille, Sister, tr.
II. Puset (Frederick) Company, inc.

FEB - 8 1952 br/r



#### Bertin, Célia, 1921-

... La parade des impies, roman. Paris, B. Grasset [1946] 3 p. 1., [9]-323 p., 2 l. 19½...

r. Title.

PQ2603.E7267P3

47-20437

© 31Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris; AF6157.

Library of Congress



[1]

br/mb

BERTIN, LÉON.

Les anguilles: variation, croissance, euryhalinité, toxicité, hermaphrodisme juvénile et sexualité, migrations, métamorphoses. 2. éd. mise au courant des travaux les plus récents. 191 p. illus. (Bibliothèque scientifique) © on revisions; Payot, Paris; 24Jan51; AFO-4209.

I. Payot.

APR - 6 1951

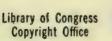
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mds/r

BERTIN, LÉON.
Les poissons singuliers. Préf. de Georges Duhamel; illustration de Gisèle Mauger. 174 p. © Dunod; 1Jun54; AFO-14774.

I. Mauger, Gisèle, illus. II. Dunod, firm.



# BERTIN, LÉON.

La vie des animaux, T. 1. Paris, Larousse [1949] 496 p. illus. © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 23Sep49; AFO-550.

I. Augé, Gillon, Hollier-Larousse, Moreau et Cie.

ekd/r

MAR 2 2 1950

BERTIN, LÉON.

La vie des animaux. Tome 2. 496 p. illus. © Librairie Larousse, Paris; 15Jun50; AF0-2360.

I. Librairie Larousse.



BERTIN, PIERRE.

Les Chevaliers de l'Illusion; préf. de Louis Jouvet. 357 p.

© Editions du Bateau ivre, Paris; 15Dec47; AF7176.

I. Éditions du Bateau ivre.

Library of Congress Copyright Office



br/mgb

Bertin, Pierre.

M1503 SAUGUET, HENRI, 1901-

\*La gageure imprévue; [by] Henri Sauguet, opera-comique en 1 acte d'après Sedaine, paroles de Pierre Bertin. © Editions Max Eschig, Paris; 4Jan49 (in notice: 1948); EF13873. Piano-vocal score.

I. Bertin, Pierre, librettist. II. Title.



BERTIN. PIERRE.

Pierre Bretonneau, 1778-1862; scenario for film. O Monsieur Pierre Bertin; 13Jan53; DU32934.

BERTINE, ELFANOR.

Report from Zurich. 27 p.

C Analytical Psychology Club
of New York, inc.; 15Nov48;

AA102842.

Spring 1952. AA210773.

Bertini.

ETUDE, op.29, no.18, op.100, no.6,17; by Bertini, selecting, editing, fingering, phrasing & text matter by Leopold Godowsky. © on fingering, phrasing, annotations & glossary; 23Dec24; E606092, 606085, 606091. R91583, 91577, 91582; 10Mar52; Art Publication Society (PWH of L. Godowsky)

APR 2 - 1952



Bertini.

ÉTUDE, op.100, no.6; for piano by Bertini, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 26Feb25, E610207. R105016, 7Jan53, Art Publication Society (PWH of L. Godowsky)

Bertini.

STUDY, op.100, no.12; m Bertini, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instructions, glossary & recitation questions, 27Jun23, E563441. R74611, 16Feb51, Art Publication Society (PWH of L. Godowsky)



# MT225 BERTINI, ENRICO, 1789-1876. B \*(Studi, piano, op.29) Venticinque studi; [by] E. Bertini, op.29, revisione di Luigi Finizio. © Edizioni Curci, s.r.l., Milano: 20Mar53; EF0-20055.

I. Title: Studi. [II. Finizio, Luigi]



MT225 BERTINI,
B \*(Studi. p

BERTINI, ENRICO, 1798-1876.

\*(Studi, piano, op.100) Venticinque studi; [by] E. Bertini, op.100, revisione di Luigi Finizio. © Edizioni Curci, s.r.l., Milano; 20Mar53: EF0-20056.

I. Title: Studi. [II. Finizio, Luigi]



BERTINI, ENRICO, 1789-1876.

Venticinque studi. SEE HIS Studi, piano, op.29.

EF0-20055



BERTINI, ENRICO, 1798-1876.
Venticinque studi. SEE HIS Studi, piano, op.100.

EF0-20056



# M175

BERTINI, HENRI.

Rondo-valse; [by] Bertini, arr. for accordion solo by Anthony Galla-Rini.

55¢ © Polyphonic Publications,
Minneapolis; 1Jun52; EP67043.

I. Title. [II. Galla-Rini, Anthony, 1907-



MT229 BERTINI, HENRI.

.B526 Staccato; wrist study [by] Henri
Bertini, rev. by Isidor Philipp.

© G. Schirmer, inc., New York;
llMay44; on revision & preparatory
exercises: EP25885. For piano solo.

1. Piano--Studies and exercises.
I. Philipp. Isidor, ed. II. Title.



M175

BERTINI, HENRI.

Valse; [in Alpine style, by] Bertini
[op.101] arr. for accordion solo by
Anthony Galla-Rini. 45¢ © Polyphonic
Publications, Minneapolis; 1Jun52;
EP67040

I. Title. [II. Galla-Rini, Anthony, 1907-





Bertini, Henry. Fifty selected studies.

THE DOODLE BUG; w, m & © Richard Arthur Bertini 20Dec54 EU380589

ETERNAL LOVE; w Walter Charles Iacobucci m Richard Arthur Bertini © Walter Charles Iacobucci & Richard Arthur Bertini 9Sep54 EU370240

THE MAGIC OF YOUR KISS; w, m & © Richard Arthur Bertini 18Nov54 EU377466

THE ONE I LOVE; w Alfred Anthony
Petrozza & Regina Emogene Petrozza
m Richard Arthur Bertini © Alfred
Anthony Petrozza, Regina Emogene
Petrozza & Richard Arthur Bertini
1Feb51 EU227933

V

MAR 7 - 1991

Bertini, Richard Arthur.

SHE'S GONE AWAY; w William Lee m Richard Arthur Bertini © William Lee & Richard Arthur Bertini 23Nov54 EU378008

Bertini, U.

M1508 RUCCIONE, M

(O sole mio) Yo te quiero [dal film O sole mio] versi di U.

Bertini, musica di M. Ruccione.

[Testo inglese di Ela] © Edizioni

Musicali Ruccione, Roma; 30Apr48;

EF11164. Italian and English

words.

I. Bertini, U., lyricist. II. Ela, lyricist. III. Title. IV. Title: O sole mio.

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Bertini, U.

M1508 RUCCIONE, M

(O sole mio) Yo te quiero, du film
O sole mio, paroles francaises de
Louis Poterat & Jean Loysel [pseud.]
paroles italiennes de U. Bertini,
musique de M. Ruccione. © Société
intercontinentale d'editions
musicales, Geneva; 19Nov47; on
French words; EF11165.

I. Poterat, Louis Eugene Bernard, 1901lyricist. II. Schmitz, Auguste, joint
lyricist. III. Bertini, U., lyricist.
IV. Title.

Library of Congress
Copyright Office

V. Title: 0 sole mio.

xM1508.9

## Bertini, U., lyricist.

Godini, Antigono, 1901Semplicità ... parole di U. Bertini
... A Venezia una notte: Venezia, la
luna e tu [excerpt] Parole di L. L.
Martelli [musica di A. Derevitsky]
Milano, Carisch, s.a.

© arrangement, 19Feb41; 1c 1Feb46;

publisher; EF2952.

Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office



Music Cat. (Cont. on next card)

M1355

Bertini, U., lyricist.

Godini, Antigono, 1901-Semplicita ... (Card 2)

I. Bertini, U., lyricist. II.
Derevitsky, Alessandro. A Venezia una
notte: Venezia, la luna e tu. III.
Martelli, L. L. lyricist. IV. Title.
V. Title: Venezia, la luna e tu.

Library of Congress Copyright Office



Music Cat.

Bertini, U.

M1749 RAVASINI, NINO, 1900-

.2

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Serenatella a mamma; parole di U. Bertini, musica di Nino Ravasini. © Italian Book Co., New York; 28Dec48; EP35673. For voice and mandolin or accordion.

I. Bertini, U., lyricist. II. Title.



Bertini, U lyricist.
Ravasini, Nino. Svegliati amore!

Bertini, U lyricist.
Godini, Antigone. Ti sogno ancor!

M1356 ALVARO, ROMERO, 1909-A Venezia con te: slow, to

A Venezia con te; slow, testo di U. Bertini, musica di Romero Alvaro. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16 Jun 51; EF 0-9123.

I. Title. [II. Bertini, Umberto, 1990 to 5 ]



M1356 POLETTO, ENZO LUIGI, 1906
"P Acqua sorgiva; beguine stornello, parole
di U. Bertini, musica di Enzo Luigi
Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Apollo, Milano; 23Feb51; EF0-8613.

I. Title. [II. Bertini, Umberto, 1900-



M1356 ROSSI, CARLO ALBERTO, 1921.R Addio Harlem; slow a blues, testo di
Bertini [and] Pinchi [pseud.] musica di
C. A. Rossi. (Trittico jazz, 12) [Pianoconductor score: orchestra, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51: EF0-8929.

I. Title. [II. Bertini, Umberto, 1900-III. Perotti, Pino]



M1356

MANNINO, FRANCO, 1924(Ai margini della metropoli) Stretti
stretti; valso lento dal film, Ai margini
della metropoli, versi di U. Bertini,
musica di Trinacria [pseud.] (With his
Valzer della periferia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali gladio; 10ct53;
EF0-23505.

I. Title. II. Title: Ai margini della metropoli. [III. Bertini, Umberto, 1900-]

M1356

MANNINO, FRANCO, 1924(Ai margini della metropoli) Valzer della periferia; dal filma, Ai margini della metropoli, versi di U. Bertini, musica di Trinacria [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali gladio, Roma; 10ct53; EF0-23505.

I. Title. II. Title: Ai margini della metropoli. [III. Bertini, Umberto, 1900-



M1356 OLIVIERI, DINO.

O.

Amiamoci; valzer lento, testo di U.
Bertini, musica di Dino Olivieri.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 4May51; EF17243.

I. Title. [II. Bertini, Umberto, 1900-

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M1356 PERLUSZ, GIORGIO, 1906-P L'amore è una canzone: be

L'amore è una canzone; beguine; testo di U. Bertini, musica di Giorgio Pan [pseud.] (Trittico jazz, 19) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13541.

I. Title. [II. Bertini, Umberto, 1900-



M1356 .R ROSSI, CARLO ALBERTO, 1921-L'amore non vuol chiacchiere; medium swing, testo di Nisa [pseud., and] Bertini, musica di C. A. Rossi, arr. di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Jun52; EF0-14633.

I. Title. II. Salerno, Nicola, 1910-[III. Bertini, Umberto, 1910- IV. Kramer, Gorni]



M1749 ROSSI, CARLO ALBERTO, 1921.2 Annalisa; valzer lento, testo di U. Bertini,
.R musica di C. A. Rossi. [Melody and
chord symbols, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8935.

I. Title. [II. Bertini, Umberto, 1900-

1

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M1356 VITONE, VITTORIO.

V I baci dell'alba: can

I baci dell'alba; canzone beguine-bolero, parole di U. Bertini, musica di V. Vitone. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 10Nov52; EFO-17218.

I. Title. [II. Bertini, Umberto, 1900-]

art.



M1749

.B

BORGAZZI, FABIO, 1920-Una bambina sei tu; di G. Fabor [pseud. words by Umberto Bertini] [For voice and piano] © Casa musicale song, Gruppo editoriale Casa musicale Sonzogno, Milan; 20Jan54; EF0-25325.

I. Title. [II. Bertini, Umberto, 1900-

art.

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M1356

GRASSI, FRANCESCO, 1908-Bocca di rosa; canzone beguine, parole di U. Bertini, musica di D'Arena [pseud.] arr. di M. Bertolazzi. [Pianoconductor score (orchestra with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-]



M1356

RUCCIONE, MARIO.

Buonanotte, mia Napoli; beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6107.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1920-]

APR 1 2 1951



M1356

RUCCIONE, MARIO, 1912-Buonanotte, mia Napoli; beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Dec50; EF0-8631.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1915-

1920-

SEP 1 1 1951



Bertini, Umberto.

M1356 [GIUFFRE', GAETANO] 1918C'è un canto nell'aria; valzer moderato,
parole di U. Bertini, musica di Stromboli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni melodi, Milano; 10May50;
EF0-3524.

I. Title. [II. Bertini, Umberto]

JIM 2 6 1950



M1356

Bertini, Umberto, 1900-PULCL LUIGL 1908-

Cancello chiuso; canzone beguine, parole di U. Bertini, musica di P. G. Redi [pseud.] arr. di Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 6Aug51; EF0-14863.

I. Title. [II. Bertini, Umberto, 1900-III. Antoniolli, Cesare, 1915-]



M1356

VALDES, MERCEDES, 1917Cansado de ti. Ti voglio cosi; beguine, testo italiano di U. Bertini, testo originale e musica di Mercedes Valdés.
[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni musicali Tevere, Milano; 8Jun53; EF0-21128.

I. Title. II. Title: Ti voglio così. [III. Bertini, Umberto, 1900-

Library of Congress

M1356 .C COPPOLA, MARIO, 1920-Canto per gli amici; canzone tango, versi di U. Bertini, musica di M. Coppola. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21346.

I. Title. [II. Bertini, Umberto, 1900-

Library of Congress

GRASSI, FRANCESCO, 1908Canzone amara; beguine, parole di U.
Bertini, musica di D'Arena [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2197.R.) (With Pulci, Luigi.
Signora speranza) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11215.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-

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M1356

## Bertini, Umberto, lyricist.

[Ravasini, Nino]

Carovana tripolina ... [music by]
D. Vasin [pseud.] versi di U. Bertini
[and] Signorina avete un buco nella
calza ... parole di Cram. Milano,
Odeon edizioni musicali s. a.

© 15Jun40; lc 26Apr46; publisher;

EF4516.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Signorina avete un buco nella calza on verso of score and parts of Carovana tripolina (Continued on next Copyright Office card) Music cate

[Ravasini, Nino]
Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.
II. Cram, lyricist. III. Title. IV.
Title: Signorina avete un buco nella calza.

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Music cat.

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M1356

RUCCIONE, MARIO.

Che m'importa; beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Southern Music, Milano; 28Nov50; EF0-6108.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1920-]



M1356

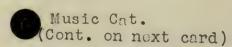
Bertini, Umberto.

Cosa sci per me? ... [words by U. Bertini] Cerco una bambola ... [music by Antigono Godini] versi di U. Bertini. Milano, Odeon edizioni musicali s. a.

© 28Mar40; lc 26Apr46; publisher;

EF4515.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me?



M1356

Bertini, Umberto. Cosa sei per me? (Card 2)

I. Godini, Antigono. Corco una bambola. II. Title. III. Title: Corco una bambola.

Music Cat.

M1356 OLIVIERI, DINO.

Cosi... con te... cosi; slow, versi di U. Bertini, musica di Dino Olivieri. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18381.

I. Title. [II. Bertini, Umberto, 1900-



Bertini, Umberto, 1900-M1356 BACCHI, GIANNI, 1915-

Un cuore sentimentale; fox moderato, testo di U. Bertini, musica di Bacchi [and] Antei [pseud., arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Jun50; EF0-4252.

I. Mariotti, Mario, 1889- II. Title. [III. Bertini, Umberto, 1900- ]

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OCT 9 - 1950

M1356

ROMANONI, ERALDO.

Il destino di ognuno; tango-slow, versi di Nisa [pseud. and] Bertini, música di E. Romanoni. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30519.

I. Title. [II. Salerno, Nicola, 1910-III. Bertini, Umberto, 1900-]

art.

Library of Congress



M1356

GIESE, PAUL, 1921-(Donna Theresa, ich schenk! Dir weisse Orchideen) Donna Teresa; Un' orchidea, tango canzone, testo italiano di U. Bertini, musica di Paul Giese, arr, di Jan Langosz, [Piano-conductor score (orchestra) and parts | NM: Italian words. Appl. states prev. reg. 1953. @ Araldo edizioni musicali, Milano; 23Jun54; EF0-28709.

I. Title.
Library of Congress



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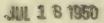
GIESE, PAUL, 1921-(Donna Theresa, ich schenk' Dir weisse Orchideen) Donna Teresa. EF0-28709. (Card 2)

II. Title: Donna Theresa, ich schenk' Dir weisse Orchideen. III. Title: Un' orchidea. [IV. Bertini, Umberto, 1900- V. Langosz, Jan, 1923- ]

M1356 PERLUSZ, GIORGIO, 1906.P Dove suoni tzigano; valzer ungherese.
Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50;
EF0-3331.

I. Title. [II. Bertini, Umberto]





M1356 [GRASSI, FRANCESCO] 1908.G Dovunque andrai; sentimental beguine,
[by] D'Arena [pseud.], parole di U.
Bertini. [Piano-conductor score
(orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
10 May 50; EF0-3518.

I. Title. [II. Bertini, Umberto]

JUL 1 8 1998



M1356

BUZZACCHI, IGINO, 1898-Drin, drin, drin; valzer brillante, testo di U. Bertini, musica di I. Buzzacchi. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27013.

I. Title. [II. Bertini, Umberto, 1900-

1

M1356

Bertini, Umberto, 1900-ROSSI, ABNER, 1908-

Due finestre; canzone valzer, testo di U. Bertini, musica di Abner R. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EF0-15249.

I. Title. [II. Bertini, Umberto, 1900-

1



FALCOCCHIO, EDUARDO, 1922(I due sergenti) Zoccoletti; canzone
beguine, dal film I due sergenti, versi di
U. Bertini, musica di E. Falcocchio.
Milano, Falcocchio. (With his Papa)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
100ct50; EF18228.

I. Title. II. Title: I due sergenti.
[III. Bertini, Umberto, 1900-]

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M1356



M1356

MANNINO, FRANCO, 1924-È il primo di; [or Il primo di] slow, versi: U. Bertini, musica: Trinacria [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1 May 53; EFO-21014.

I. Title. II. Title: Il primo di. [III. Bertini, Umberto, 1900-

Library of Congress



M1356

SOFFICI, PIERO, 1920-Evviva le donne; canzone 6/8, parole di U. Bertini, musica di P. Soffici. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 10ct52; EFO-17010.

I. Title. [II. Bertini, Umberto, 1900-]



M1356 PERLUSZ, GIORGIO, 1906.P Fatale beguine; parole di U. Bertini,
musica di Giorgio Pan [pseud.] arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 10ct52;
EFO-17020.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1920-]



M1356 GURRIERI, ALFREDO, 1904G. Fontana silenziosa; beguine bolero, versi di U. Bertini, musica di A. Gurrieri.
[Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3349.

I. Title. [II. Bertini, Umberto]

JUL 1 4 1950



M1356 SEGURINI, NELLO, 1908.S Forse mai; canzone slow, parole di U.
Bertini, musica di N. Segurini. (Serie
canzoni di successo, E. 2150 R.)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2769.

I. Title. [II. Bertini, Umberto]

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JUN - 5 1950

M1356

FASSINO, GIOVANNI, 1913Fuoco di paglia; swing, parole di U.
Bertini, musica e arr. di G. Fassino.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini
Zerboni, Milano; 8Mar50; EF0-2781.

I. Title. [II. Bertini, Umberto]

Library of Congress Copyright Office



MAY 2 6 1950

M1356

CONTE, GINO.

Un garofano rosso; canzone tango, versi di U. Bertini, musica di G. Conte. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21345.

I. Title. [II. Bertini, Umberto, 1900-art.

J

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GRASSI, FRANCESCO, 1908-Un giorno; canzone beguine, testo di U. Bertini, musica di D'Arena, arr. di Bertolazzi. (With Trovaioli, Armando. Bamboleo de amor) (Serie canzoni grandi film, R.P.D.3070) [Pianoconductor score (orchestra, with words) and parts] © R.P.D., Redi Ponti De Laurentis, Milano; 30Jun52; EF0-15505.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-Library of Congress art Copyright Office 2/2

M1356

M1356 OLIVIERI, DINO, 1912.O Haway; tango argentino, musica di D.
Olivieri, testo di Bertini. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Sette note, Milano;
30Nov49; EF0-2703.

I. Title. [II. Bertini, Umberto]

Library of Congress Copyright Office



WAY 25 155

M1356 .F

FALCOCCHIO, EDUARDO, 1922Indovina; canzone beguine, versi di U.
Bertini, musica di E. Falcocchio. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Falcocchio,
Milano; 12May53; EF0-21047.

I. Title. [II. Bertini, Umberto, 1900-

M1356 RUCCIONE, MARIO.

Innamorami; canzone beguine, parole di U.
Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18764.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, P.]



M1749 RAVA

RAVASINI, NINO, 1900-Italia mia; beguine, versi di U. Bertini, musica di Nino Ravasini. © Casa editrice nazionale musicale, Milano; 21Nov51; EF0-11901.

MAR 1 7 1952

I. Title. [II. Bertini, Umberto, 1900-

1



M1356

PETRUZZELLI, NATALE, 1909-Lo dico e lo faccio; moderato swing, parole di U. Bertini, musica di N. Petruzzelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 8Mar50; EF0-2782.

I. Title. [II. Bertini, Umberto]

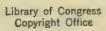
Library of Congress Copyright Office



MAY 2 6 1950

Luci di Roma; blues, testo di U. Bertini, musica di Dino Olivieri, [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan52: EF0-13792.

I. Title. [II. Bertini, Umberto, 1900-





M1356

FALCOCCHIO, EDUARDO, 1922Luna messaggera; canzone beguine, testo
di U. Bertini, musica di E. Falcocchio.
(With his Indovina) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Falcocchio; 12May53;
EF0-21047.

I. Title. [II. Bertini, Umberto, 1900-

Library of Congress



Bertini, Umberto, 1900-M1749 CONCINA, CARLO, 1900-Malinconia de Roma: testo di U. Bertini, musica di C. Concina. © Edizioni musicali film s.a.r.l., Milano; 16May53; EF0-20500.

I. Title, III. Bertini, Umberto, 1900-

Library of Congress Copyright Office

.2 .C



M1356

Manon; slow moderato, testo italiano di U. Bertini, testo francese di Anita Nervetti, musica di Milietto Nervetti. [Pianoconductor score (orchestra) and parts]

© Arion edizioni musicali, Milano; 14May54; EF0-28677.

I. Title. [II. Bertini, Umberto, 1900-III. Nervetti, Anita, 1927-]

Library of Congress



M1356 RAVASINI, NINO, 1900
R Marina Marinella; valzer lento, musica di
Nino Ravasini, testo di U. Bertini.

[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 20Nov52;
EFO-17245.

I. Title. [II. Bertini, Umberto, 1900-



M1356

MARIOTTI, MARIO, 1889Micio innamorato; medium swing, parole
di U. Bertini, musica di Mario Mariotti
[arr. di E. Favilla] [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
30Nov50; EF0-6101.

I. Title. [II. Bertini, Umberto, 1900-III. Favilla, E.]

APR 1 2 1951



M1356

MASCHERONI, VITTORIO, 1895(Miracolo a Viggiù) Se canto al solo;
beguine, dal film, Miracolo a Viggiù,
parole di U. Bertini, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 6Oct51;
EF0-11410.

I. Title. II. Title: Miracolo a Viggiù.
[III. Bertini, Umberto, 1900- IV. Soffici,
Piero, 1920- ]

M1356

HORTON, VAUGHN, 1911-(Mockin! Bird Hill) L'uccellino cantore; waltz. Mockin' Bird Hill. Testo italiano di U. Bertini, testo originale e musica di Vaughn Horton. [Piano-conductor score (orchestra, with words) and parts | © on Italian words. Edizioni southern music (Italy), Milano; 20Sep52; EFO-17026. Appl. states prev. reg. 1949.

I. Title. II. Title: Mockin' Bird Hill. [III.

Bertini, Umbert

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art.

M1356

BLITZ, LEONARD, 1901(My boy) Il bimbo mio; slow. My boy.
Testo originale [by] Don Pelosi, musica di
Leo Towers [pseud., testo italiano di U.
Bertini] [Piano-conductor score (orchestra, with words) and parts] © on Italian
words; Edizioni Peter Maurice, Milano;
29May52; EF0-14747. Appl. states prev.
reg. as My boy, c1951.

I. Title. II. Title: My boy. [III. Pelosi, Domonic, 1895- IV. Bertini, Umberto, 1900- Copyright Office art.

M1356 CHIESA, VIRGILIO, 1908-C Natalel Slow, parole di U. Bertini, musica di V. Chiesa. (Serie piccoli complessi)

di V. Chiesa. (Serie piccoli complessi) © Odeon, s.a., Milan; 14Jan49; EF12142. Piano-conductor score (orchestra, with words) and parts.

I. Bertini, Umberto, 1916- lyricist. II. Title.



M1356

GOLON, GELSOMINO, 1902-Nè oggi nè domani; canzone tango, testo di U. Bertini, musica di G. Alù [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Feb52; EF0-14791.

I. Title. [II. Bertini, Umberto, 1900-

M1356

FERRARI, FRANCESCO.

Nebbia al sole; słow, parole di U. Bertini, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24701.

I. Title. [II. Bertini, Umberto, 1900-

Library of Congress

M1356

SOFFICI, PIERO, 1920-Nell' ombra; slow-serenata, parole di U. Bertini, musica di P. Soffici. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 24Jun52; EF0-15238.

I. Title. [II. Bertini, Umberto, 1900-



M1356 .M MARTINO, BRUNO, 1905Nel tuo salotto blu; slow, testo di U.
Bertini, musica di B. Martino, arr. di
F. Mojoli. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5 May 52; EF 0-14308.

I. Title. [II. Bertini, Umberto, 1900-III. Mojoli, Franco, 1914-]



M1356 CALVI, G .C Nessund Bertin

CALVI, GIUSEPPE, 1930Nessuno saprà; mambo lento, parole di U.
Bertini, musica di G. Calvi, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 10ct52;
EFO-17073.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1920-]

M1356 ROMANONI, ERALDO.

Non t'amo più; slow moderato, versi di U. Bertini, musica e arr. di E. Romanoni. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-17950.

I. Title. [II. Bertini, Umberto, 1900-



M1356 GURRIERI, ALFREDO.

G Non ti voglio amare: 1

Non ti voglio amare; bolero-slow, parole di U. Bertini, musica di A. Gurrieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr51; EF0-8557.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1920-]



M1356

## Bertini, Umberto, lyricist.

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Neri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; lc 26Apr46; publisher;

EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

Library of Congress Copyright Office Music Cat. (Cont. on next, card)

### Bertini, Umberto, lyricist.

Simi, Gino.
Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Neri, joint lyricist. III. Ravasini, Nino. Liuba. IV. Bertini, Umberto, lyricist. V. Title. VI. Title: Liuba.

Library of Congress Copyright Office



Music Cat.

M1356

PERLUSZ, GIORGIO, 1906Nostalgico valzer; valzer lento, testo di
U. Bertini, musica di Giorgio Pan [pseud.]
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8925.

SEP 1 9 1951

I. Title. [II. Bertini, Umberto, 1900-



M1356 :B BRIGADA, ANGELO, 1912Oro di Napoli; medium tempo, parole
di U. Bertini, musica di A. Brigada.
[Piano-conductor score (orchestra,
with words) and parts] © S. a. Edizioni
musicali Suvini Zerboni, Milano;
28Feb51; EF0-8561.

I. Title. [II. Bertini, Umberto, 1900-

1



M1356

Bertini, Umberto, 1900-FALCOCCHIO, EDUARDO, 1922-Papà; canzone fox allegro, versi di U. Bertini, musica di E. Falcocchio. Milano, Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 10Oct50; EF18228.

I. Title, [II. Bertini, Umberto, 1900- ]

0

M1356

SAVINO, CARLO, 1919Penombra; valzer lento, testo di U. Bertini,
musica di C. Savina, arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19146.

I. Title. [II. Bertini, Umberto, 1900-III. Donida-Labati, Carlo, 1920-



M1356 PERLUSZ, GIORGIO, 1906-

Per chi piange il mio cuore; beguine, testo di U. Bertini, musica di Giorgio Pan [pseud.] (Trittico jazz, 17) [Pianoconductor score (orchestra, with words) and parts | © Edizioni musicalcine, Milano; 5 May 52; EF0-14303.

I. Title. [II. Bertini, Umberto, 1900-



M1356

SERACINI, SAVERIO, 1905Per sempre; beguine, parole di U. Bertini,
musica di Saverio Seracini, arr. di Jan
Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Musicalcine; Milano; 24Dec52 (in notice:
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-III. Langosz, Jan]



M1356 SEGURINI, NELLO.

S Per un tuo bacio: S

Per un tuo bacio; slow beguine, parole di U. Bertini, musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4302.

I. Title. [II. Bertini, Umberto, 1900-

OCT 9 - 1950



M1356

MANNINO, FRANCO, 1924La porta dei sogni; beguine, versi U.
Bertini, musica di Trinacria [pseud., arr. di A. Roelens] (With his: Seducente bajon) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea: 25Nov53: EF0-24721.

I. Title. [II. Bertini, Umberto, 1900-III. Roelens, Amleto, 1920-

art. Library of Congress

M1356 GALANTE, ANTONIO, 1923.G Prendimi con te; beguine, testo di U.
Bertini, musica di Toni Galante. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Sette Note,
Milano; 28Jun51; EF0-9832.

I. Title. [II. Bertini, Umberto, 1900



M1749 ROSSI, CARLO ALBERTO, 1921.2 Qualcuno ha bussato alla porta; slow,
.R testo di U. Bertini, musica di C. A.
Rossi. [Melody and chord symbols, with
words] © Musicalcine, Edizioni musicali,

Milano; 16Mar51; EF0-8917.

I. Title. [II. Bertini, Umberto, 1900-

1



M1356 .R ROMANONI, ERALDO, 1908-Quando ballo con te; moderato swing, testo di U. Bertini, musica e arr. di E. Romanoni. (Trittico jazz, 16) [Pianoconductor score (orchestra, with words and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14307.

I. Title. [II. Bertini, Umberto, 1900-

]



CONCINA, CARLO, 1900-

(Il romanzo della mia vita) Ogni giorno Maria; beguine dal film Il romanzo della mia vita, testo di U. Bertini, musica di C. Concina. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18094.

I. Title. II. Title: Il romanzo della mia vita. [III. Bertini, Umberto, 1900-]

(art.) Library of Congress Copyright Office



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M1356

GIORDANO, FRANCESCO, 1907Rondine amica; beguine, versi italiani di
U. Bertini, musica di F. Giordano. (With
his Mirala ben) [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti de Laurentis; 1Feb53;
EF0-20273.

I. Title, [II. Bertini, Umberto, 1900-

1



M1356

CODOGNOTTO, NATALE, 1912Sapevi di mentire; canzone beguine, parole
di U. Bertini musica di Otto [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26187.

I. Title. [II. Bertini, Umberto, 1900-

Library of Congress



M1356 BRIGADA, ANGELO, 1912
Se una stella; valzer lento, parole di

U. Bertini, musica di A. Brigada.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 10May51; EF0-9835.

I. Title. [II. Bertini, Umberto, 1900-

1



POLETTO, ENZO LUIGI, 1906-Semplice; valzer lento, parole di U. Bertini, musica di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano: 2May52: EF0-14329.

I. Title. [II. Bertini, Umberto, 1900-

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M1356

P



Bertini, Umberto.

M1356 CEGLIE, COSIMO DI, 1913.C Senza amore; canzone slow, [by] C. di
Ceglie, parole di U. Bertini. [Pianoconductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 10May50; EF0-3513.

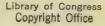
I. Title. [II. Bertini, Umberto]



M1356 ROSSI, CARLO ALBERTO, 1921
Senza pietà; [valzer lento, versi di U.

Bertini] musica di C. A. Rossi. [Pianoconductor score (orchestra, with words)
and parts] © Tre stelle edizioni musicali,
Milano; 7Nov52 (in notice: 1953);
EF0-18245.

I. Title. [II. Bertini, Umberto, 1900-



Bertini, Umberto.

M1356 RUCCIONE, MARIO, 1912.R Serenata dell' alba; beguine, parole di
U. Bertini, musica di M. Ruccione.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 12Dec49; EF0-3440.

I. Title. [II. Bertini, Umberto]



M1356 BORGAZZI, FABIO, 1920.B Sette lune; canzone beguine, parole di U.
Bertini, musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
FAMA, Milano; 18Dec52; EF0-17926.

I. Title. [II. Bertini, Umberto, 1900-



M1356 CANDRINO, JOSE. 1900-

.C

Si, Chiquita. Dime que si. En dansant. Bolero, testo italiano di U. Bertini, testo originale di J. Teruel [pseud.] testo francese di L. Lagarde, musica di José Candrino. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18353.

I. Title, II. Title: Dime que si.

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(Continued on next card)

M1356 CANDRINO, JOSÉ.
C Si, Chiquita. EF0-18353. (Card 2)

III. Title: En dansant. [IV. Bertini, Umberto, 1900- V. Sentis, José, 1888-VI. Lagarde, Lucien, 1905-]

# M1356 Bertini, Umberto, lyricist.

Gedini, Antigono, 1901-

Signora notte ... versi di E. Frati Sul tuo cuor ... [music by Eugenio Mignone] versi di U. Bertini. Milano, Odeon edizione musicali, s.a. L.8

© 5Jun40; lc 26Apr46; publisher;

EF4512.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Sul tuo cuor on verso of score and parts of Signora notte.

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Music Cat. (Cont. on next

Bertini, Umberto, lyricist.

Godini, Antigono, 1901-Signora notte ... (Card 2)

I. Frati, E., lyricist. II. Mignone, Eugenio. Sul tuo cuor. III. Bertini, Umberto, lyricist. IV. Title. V. Title: Sul tuo cuor.

Library of Congress Copyright Office Music Cat.

M1356

PULCI, LUIGI, 1908-

Signora speranza; beguine, versi di U. Bertini, musica di P. G. Redi [pseud.] arrang. di Bertolazzi. (Serie canzoni di successo, E.2196 R.) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 1952 3Jul51; EF0-11215.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-

M1749 .2 .G GRASSI, FRANCESCO, 1908-Signorina Bum; medium swing, parole di U. Bertini, musica di D'Arena [pseud.] [Melody and chord symbols; with words] © Edizioni musicali Redi, Milano; 1Dec49; EF0-14859.

I. Title. [II. Bertini, Umberto, 1900-



Bertini, Umberto.

M1356 PIZZIGONI, PIETRO, 1905.P Sogni strani. Medium swing. Parole di
U. Bertini, musica di P. Pizzigoni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2700.

I. Title. [II. Bertini, Umberto]

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M1356

BERTOLAZZI, MARIO.

Sotto l'ombra...di un ombrellino; ritmo moderato, testo di U. Bertini, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni music. Daniele, Milano; 24Jun53; EFO-22550.

I. Title. [II. Bertini, Umberto, 1900-

1

Bertini, Umberto.

M1356 ABEL, PAUL, 1901.A Sulla tua bocca; canzone tango. [By] P.
Abel, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 110ct49; EF0-1063.

I. Title. [II. Bertini, Umberto]



CEGLIE, COSIMO DI, 1913Suonate, per me; fox moderato, parole
di U. Bertini, musica di C. di Ceglie,
arr. di M. Bertolazzi. (With Grassi,
Franco. Bocca di rosa) [Piano-conductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-]

Library of Congress Copyright Office

M1356

.G



M1356 GURRIERI, ALFREDO, 1904-G T'aspetto a Mergellina; canzone slow, versi

di Ü. Bertini, musica di A. Gurrieri.

© Radio Record Ricordi, Milano; 10Mar49; EF12864. Piano-conductor score (orchestra, with words) and parts.

I. Bertini, Umberto, 1909- lyricist. II. Title.



Bertini, Umberto, lyricist. Godini, Antigono. Tajoli canta.

M1356

ARAQUE SANCHO, LUIS, 1914(Te voy llamando) Ti andrò cercando. Te
voy llamando. Canzone bolero, testo
italiano di U. Bertini, testo originale e
musica di Luis Araque. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1952. NM: "Italian
words." © Edizioni Publimusic, Milano;
1Dec53; EF0-24477.

I. Title. II. Title: Te voy llamando. [III. Bertini, Umberto, 1900-

Library of Congress

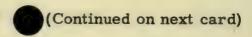
1

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino; canzone slow, dal film La tratta delle bianche, parole di U. Bertini, musica di Romero Alvaro, arr. di Bertolazzi. (With Pulci, Luigi. (Anna) T'ho voluto bene) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 3Apr52. EFO-15348.

M1356 .P

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M1356

ALVARO, ROMERO, 1909-(La tratta delle bianche) Il tuo violino; (Card 2)

I. Title. II. Title: La tratta delle bianche. [III. Bertini, Umberto, 1900-IV. Bertolazzi, Mario, 1906-]

(art) art.

M1749 TROVAIOLI, ARMANDO, 1917-.2 Tre rose; slow, testo di U. Be

.T

Tre rose; slow, testo di U. Bertini, musica di Armando Trovaioli. [Melody and chord symbols, with words] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8930.

I. Title. [II. Bertini, Umberto, 1900-SEP 1 9 1951



M1356

SPOTTI, GIUSEPPE, 1917-Tu m'ami; beguine, versi di U. Bertini, musica e arr. di G. Spotti. [Pianoconductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21027.

I. Title. [II. Bertini, Umberto, 1900-

Library of Congress

M1356

CONTE, GINO.

Tu m'hai tradito; canzone tango, versi di U. Bertini, musica di Gino Conte. (With Sarra, Ovidio. Ma quando?) [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni; 23Jun54; EF0-28693.

I. Title. [II. Bertini, Umberto, 1900-

S

M1356 .M MASCHERONI, VITTORIO, 1895-La tua canzone; bolero, parole di U. Bertini, musica di Gurm [pseud.] [Pianoconductor score (orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2Feb54; EF0-25290.

I. Title. [II. Bertini, Umberto, 1900-art.

Library of Congress

Bertini, Umberto, 1900-ALLEGRITTI, CANZIO, 1913-

La tua lettera; slow, parole di U. Bertini, musica di Allegriti-Arrigotti, arr. di Bertolazzi. (With Pulci, L. Cancello chiuso) [Piano-conductor score (orchestra, with words) and parts] © Redi. edizioni musicali. Milano; 6Aug51; EF0-14863.

I. Arrigotti, Secondo, II. Title, [III. Bertini. Umberto. 1900-Mariol

IV. Bertolazzi,

Library of Congress Copyright Office



M1356

Bertini, Umberto.

M1356 [PULCI, LUIGI] 1908.P La tua musica; beguine, parole di U.
Bertini, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 24Nov49; EF0-3236.

I. Title. [II. Bertini, Umberto]



M1356

FALCOCCHIO, EDUARDO, 1920Tutte le mamme; canzone valzer sentimentale, versi di Umberto Bertini,
musica di Eduardo Falcocchio. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali Falcocchio, Milano;
15Jan54; EF0-25044.

I. Title. [II. Bertini, Umberto, 1900-

Library of Congress



M1356

Bertini, Umberto, 1900-BRIGADA, ANGELO. 1912-

Tutto mi parla di te; beguine, parole di U. Bertini, musica di A. Brigada. [Pianoconductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 150ct52; EFO-17069.

I. Title. [II. Bertini, Umberto, 1900-



Bertini, Umberto.

M1356 RUCCIONE, MARIO, 1912.R Ultime violette; slow, parole di U. Bertini, musica di M. Ruccione. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 12Dec49; EF0-3441.

I. Title. [II. Bertini, Umberto]



M1356

MASCHERONI, VITTORIO, 1895-L'ultimo amante; beguine, parole di Bertini. musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2Feb54; EF0-25293.

I. Title. [II. Bertini, Umberto, 1900-III. Soffici, Piero, 1920-]

art.

Library of Congress



M1356 FRASCHINI, FRANCO. Vecchio calendario: s

Vecchio calendario; slow, parole di U. Bertini, musica di F. Fraschini, arr. di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Cervino, Milano; 30Jun54; EF0-28626.

I. Title. [II. Bertini, Umberto, 1900-III. Bergamini, Federico, 1906-]

Library of Congress

M1356 BRIGADA, ANGELO, 1912.B Vedo cader le foglie; slow, parole di U.
Bertini, musica di A. Brigada. [Pianoconductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zerboni.

Milano: 30Jan51: EF0-7044.

I. Title. [II. Bertini, Umberto, 1900-

MAI 4 - 1951



Bertini, Umberto.

GOLON, GELSOMINO, 1902-Zingara; EFO-2778.

> Being rev 30Apr52 to change heading

> > 1949 file

#### Virginia. Agricultural commission

*8ee* 

Virginia. State agricultural commission.

#### LIBRARY OF CONGRESS REFERENCE

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Bertini, Umberto.

M1356 GOLON, GELSOMINO, 1902-.G Zingara; tango argentino, musica di

Alu [pseud.], versi di Bertini. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49; EF0-2778.

I. Title. [II. Bertini, Umberto]

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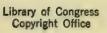
M1749 FALCOCCHIO, EDUARDO. .2 Zoccoletti; beguine, versi

.F

Zoccoletti; beguine, versi di U. Bertini, musica di E. Falcocchio. Milano, Falcocchio. © Edward Rossi; 23Apr51; EF16824.

I. Title. [II. Bertini, Umberto, 1900-

SEP 11 1951





M1630

BERTINO, MICHAEL.

The papaya man; by Ted Fiorito, Walter Bullock and Michael Bertino. [For voice and piano] © Edward B. Marks Music Corp., New York; 28May52; EP62768.

I. Fiorito, Ted, 1900- II. Bullock, Walter, 1907- III. Title.



## BERTINORO, OBADIAH YAREH BEN ABRAHAM. SEE Mishnah.

Bertisch, Max Sussman.

I CARVED A MESSAGE; w, m & @ Max Sussman Bertisch 19Jun51 EU241869 Bertisch, Max Sussman.

SLEEPYHEAD; arr Philip Hounsell w, m & © Max Sussman Bertisch 30Aug50 EU213771



Bertman, Esther Wollison.

DEAR ISRAEL © w & m Esther Wollison Bertman 22Jul49 EU173969



Bertman, Esther Wollison.

THO YOUR HEART IS TORN IN TWO; w, m & © Esther Wollison Bertman 8Jun53 EU319175

Berto, A P Martinez Serrano, corazon.

, arr. Donde estás Berto, C Sparkling cyes mazurka.



BERTO, GIUSEPPE.

The brigand; translated by Angus Davidson. [New York, 1951] 224 p. (A New Directions book) © Giuseppe Berto; 25Nov51; A64645.

I. Davidson, Angus, tr.

/r

BERTO, Giuseppe.

Il cielo è rosso. SEE Taub, Harold
Jaediker. The sky is red. DU22094.

BERTO, GIUSEPPE.

The sky is red; tr. from the Italian by Angus Davidson. [New York, 1948] 397 p. © New Directions; 30Sep48; on translation; A30171.

I. Davidson, Angus, tr. II. New Directions.

sma/rk



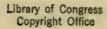
BERTO, GIUSEPPE.

The works of God, and other stories; translated from the Italian by Angus Davidson. [Norfolk, Conn., 1950] 224 p. (Direction, 16) © New Directions; 5Apr50; A43742.

I. Davidson, Angus, tr.

II. New Directions.

JUN - 8 1950





md/kp

# BERTOCCI, ANGELO PHILIP. Charles Du Bos and English literature, a critic and his orientation. New York, King's Crown Press. 285 p. © Angelo Philip Bertocci; 17Jan49; A29246.

I. Du Bos, Charles.



Bertocci, Nicholas.

THE OWL AND THE PUSSY CAT; w Edward Lear m Nicholas Bertocci © Abbot Music Publishers 1Feb54 EU345842

BERTOCCI, PETER A.
Facing the facts about sex.
Association Press. 30 p.
© Peter A. Bertocci; 220ct53;
Al34362.

BERTOCCI, PETER ANTHONY.

The human venture in sex, love, and marriage. New York, Association Press. 143 p. (A Haddam House book) © Haddam House, inc.; 3Oct49; A38752.

I. Haddam House, inc.

gmc/r



BERTOCCI, PETER ANTHONY.

Introduction to the philosophy of religion. 565 p. (Prentice-Hall philosophy series)

© Prentice-Hall, inc., New York; 17Oct51: A60384.

I. Prentice-Hall, inc.

NOV 27 1951

ebc/r



BERTOIA, HARRY.

Composition. Monoprint. Painting dated 1944. The Miller Co.; lo 23 July 8; GU10003.

Bertoia, Michele.

FROM YOUR HEART YOU SING TO ME; by Michele Bertoia © Michele Bertoia 17Jun35 Ex105804. Notice 23Feb54 v23 p588

I HUNG MY HEART ON THE HIGHEST LIMB; w Blanche Allen m Michele Bertoia © Michele Bertoia 2Apr54 EU353176

IT'S ALWAYS SUMMERTIME; w Blanche
Allen m Michele Bertoia © Michele
Bertoia 2Mar54 EU349477

NINA NANNA; English & Italian w, m & © Michele Bertoia 20Dec54 EU380468

ON THE BLUE LAGOON; by Michele Bertoia © Michele Bertoia 9Aug35 E108345. Notice 23Feb54 v23 p588

ONLY A MEMORY; w, m & © Michele Bertoia 23Jan51 EU226896

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PRIMAVERA. Springtime; by Michele Bertoia © Michele Bertoia 4Mar53 EU306222. Notice 23Feb54 v23 p588

Bertoia, Michele.
PRIMAVERA; m & © Michele Bertoia
4Mar53 EU306222

SERENADE; m & © Michele Bertoia 30Aug54 EU369137

SQUEEZ-A-BOX-A-JOE; by Michele Bertoia & Blanche Allen © Michele Bertoia 8Feb54 EU346871. Notice 23Feb54 v23 p588

SQUEEZ-A-BOX-A-JOE; w Blanche Allen m Michele Bertoia © Blanche Allen & Michele Bertoia 8Feb54 EU346871

TILL I'M WITH YOU; original title Only a memory, by Blanche Allen & Michele Bertoia @ Michele Bertoia 23Jan51 EU226896. Notice 23Feb54 v23 p588

WHEN; w Blanche Allen m Michele Bertoia © Michele Bertoia 2Mar54 EU349478



Barbieri, Pietro.

Il regno Dei cieli; testo di reli gione per la quarta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. koma, O.E.T. edizioni "didattica" [1946]

83 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 6Sep46; lc 18Feb47; AF2814.

Barbieri, Pietro.

Il regno Dei cieli; testo di religione per la quinta classe elementare
[per] Mons. Pietro Barbieri [e] Padre
Cesare Bertola. Roma, O.E.T. edizioni
"didattica" [1946]
8h p. illus. 21cm.

Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2807. elg 6-26-47

Berbieri, Pietro.

Sorgente di vita eterna; testo di religione per la prima classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertela. Roma, O.E.T. edizioni "didattica" [1946] hl p. illus. 21cm.

Organizzazione editoriale tipografica, Rome; 7Sepl46; lc 18Febl47; AF2815.

Barbieri, Pietro.

Sorgente di vita eterna; testo di religione per la seconda classe elementare [per] Nons. Pietro Barbiere [e] Padre Cesare Bertola. Roma, O.L.T. edizioni "didattica" [1946] 58 p. illus. 21cm.

C Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2816.

Barbieri, Pietro.

Sorgente di vita eterna: testo di religione per la terza classe elementare [per] Mons. Pictro Barbieri [c] Padre Cesare Bertola, Roma, O.E.T. edizioni "didattica" [1946]

60 p. illus. 21cm.

O Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2817.

BERTOLAGGI, EDNA FORD ().

Wedding plate. [Scalloped plate with bride and groom embossed] Plainfield, N. J., Edbert Studios. Cast plaster. 11 in. in diameter. (Mould no. 101) () 1Dec50; GP1530.

FEB 2 7 1951

Bertolazzi, Enrico.

ALL'ERTA, CUPIDO! Op. 643; one step, m Enrico Bertolazzi, riduzione Vincenzo Billi; pti. di piccola orch. © 9Aug21, E516285. R50053, 11Jul49, Mabel R. Billi (C)

BERTOLAZZI, MARIO.

Gli altri non contano; slow, testo di G. C. Testoni, musica e arr. di E. Bertolazzi. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5 May 52; EF0-14306.

I. Title. [II. Testoni, Gian Carlo, 1912-



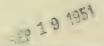
BERTOLAZZI, MARIO.

L'amore in tre parole; moderato swing, testo di O. Spadaro, musica di M. Bertolazzi. (Trittico jazz, 14) [Pianoconductor score: orchestra, with words] © Musicalcine, Edizioni musicali, Milano; 16Mar51; EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-

art.





BERTOLAZZI, MARIO.

L' arcobaleno; slow, versi di Testa, musica di Mario Bertolazzi. [Pianoconductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jun54; EFO-30296.

I. Title. [II. Testa, Alberto, 1927- ] art.

Library of Congress



M1356 CEGLIE, COSIMO DI. 1913-.C

Bao bao: moderato swing, parole di Ivar [pseud.] musica di C. di Ceglie, arrang. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano: 3Aug51; EF0-10326.

I. Title. [II. Pasina, Ivar. 1920-III. Bertolazzi, Mario, 1906-



M1356

GRASSI, FRANCESCO, 1908-Bocca di rosa; canzone beguine, parole di U. Bertini, musica di D'Arena [pseud.] arr. di M. Bertolazzi. [Pianoconductor score (orchestra with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-]



M1356 CARTA, PEPPINO.

C. 3; medium in be bop, musica di Peppino Carta, arr. di M. Bertolazzi. [Pianoconductor score (orchestra) and parts] © Edizioni sette note, Milano; 15Oct51; EF0-11420.

I. Title. [II. Bertolazzi, Mario, 1906-

TEB 2 6 1952



GRASSI, FRANCESCO, 1908Canzone amara; beguine, parole di U.
Bertini, musica di D'Arena [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2197.R.) (With Pulci, Luigi.
Signora speranza) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51: EF0-11215.

I. Title. [II. Bertini, Umberto, 1960-2 6 1952 III. Bertolazzi, Mario, 1906-

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M1356

TROVAIOLI, ARMANDO, 1917Cin, cin; moderato swing, parole di
Nisa [pseud.] musica di A. Trovajoli,
arr. di M. Bertolazzi. [Pianoconductor score (orchestra, with
words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15353.

I. Title. [II. Salerno, Nicola, 1910-III. Bertolazzi, Mario, 1906-

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BERTOLAZZI, MARIO.

Continental; moderato swing [by] Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 1May53; EF0-20843.

I. Title.

M1356 CEGLIE, COSIMO DI, 1913-C Il cuore non invecchia: cha

Il cuore non invecchia; charleston, parole di Pinchi [pseud.] musica di C. di Ceglie, arr. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 12Jul51; EF0-10324.

I. Title. [II. Perotti, Pino. III. Bertolazzi, Mario, 1906-]

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M1356

GRASSI, FRANCESCO, 1908-Un giorno; canzone beguine, testo di U. Bertini, musica di D'Arena, arr. di Bertolazzi. (With Trovaioli, Armando. Bamboleo de amor) (Serie canzoni grandi film, R.P.D.3070) [Pianoconductor score (orchestra, with words) and parts] © R.P.D., Redi Ponti De Laurentis, Milano; 30Jun52; EF0-15505.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-Library of Congress art. Copyright Office 2/2

BERTOLAZZI, MARIO, 1918Ho fatto male; moderato swing, versi di
Pinchi [pseud.] musica di Mario
Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali continental, Milano;
50ct53; EF0-23292.

I. Title. [II. Perotti, Pino]



M1356 PALTRINIERI, VITTORIO, 1924.P Indimenticabile; slow, testo di G. C.
Testoni, musica di V. Paltrinieri, arr.
di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 30ct51;
EF0-11424.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Bertolazzi, Mario, 1906-]



## M1356 BERTOLAZZI, MARIO.

.B

Kalambambù; mambo fox allegro, versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1May53; EF0-20839.

I. Title. [II. Testa, Alberto, 1927-



M1356

PULCI, LUIGI, 1908Mani che si cercano; slow, parole di G.
Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
5Feb51; EF0-7052.

I. Title. [II. Colombi, Giovanna, 1906-III. Bertolazzi, Mario, 1906-

MAY 4 - 10-1



M1356

PULCI, LUIGI, 1908Mani che si cercano; slow, parole di G.
Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. (Serie canzoni di
successo, E.2183 R.) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11216.

I. Title. [II. Colombi, Giovanna, 1906-III. Bertolazzi, Mario, 1906-

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M1356

PULCI, LUIGI, 1908-Mi fa troppo sospirar; beguine, parole di G. Colombi, musica di P. G. Redi [pseud.] arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7059.

I. Title. [II. Colombi, Giovanna, 1906-III. Bertolazzi, Mario, 1906-

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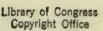
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ALVARO, ROMERO, 1909-Mi vuoi? Canzone slow, parole e musica di Romero Alvaro, arrang. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 3Jul51; EF0-11191.

FEB 1 8 1952

I. Title. [II. Bertolazzi, Mario, 1906-

1/2





BERTOLAZZI, MARIO.

Nicolino Peregallo; moderato bounce, versi di Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 30Jan54; EF0-27758.

I. Title. [II. Testa, Alberto, 1927-

]

ALVARO, ROMERO, 1909Paparino; moderato swing, parole di
Testoni [and] Romero, musica di
Romero Alvaro, arrang. di Bertolazzi.
(With his Mi vuoi) [Piano-conductor
score (orchestra, with words) and parts]
© Redi edizioni musicali, Milano;
3Jul51; EF0-11191.

FEB 18 1952

I. Title. [II. Testoni, Gian Carlo, 1912-III. Bertolazzi, Mario, 1906-IV. Romero]



Bertolazzi, Mario, 1906-

M1356 GELMINI, LUIGI, 1921-G La pastorella: medium

La pastorella; medium swing, parole di Ivar [pseud.] musica di L. Gelmini, arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-III. Bertolazzi, Mario, 1906-

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# M1356 BERTOLAZZI, MARIO. B Però, però; medium b

Però, però; medium bounce, versi di A. Testa, musica di M. Bertolazzi. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18380.

I. Title, [II. Testa, Alberto, 1927- ]



BERTOLAZZI, MARIO.

Piccina piccid; moderato swing, testo di G. C. Testoni, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 10ct52 (in notice: 1953); EF0-17870.

I. Title. [II. Testoni, Gian Carlo, 1912-



Bertolazzi, Mario, 1906-

M1356 CEGLIE, COSIMO DI, 1913-.C Il primo della classe; mod

Il primo della classe; moderato swing, parole di Pinchi [pseud.] musica di C. di Ceglie, arr. di M. Bertolazzi. (Serie di canzoni successo, E.2186 R.) [Pianoconductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7063.

I. Title. [II. Perotti, Pino. III. Bertolazzi, Mario, 1906- ]

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M1356 .B BERTOLAZZI, MARIO.

Quello che voglio; moderato swing, versi di A. Testa, musica di M. Bertolazzi. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1May53; EF0-20846.

I. Title. [II. Testa, Alberto, 1927-



BERTOLAZZI, MARIO.

Rainbow-room; moderato swing, musica e arr. di M. Bertolazzi. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30May52; EF0-15246.

I. Title.



BERTOLAZZI, MARIO.
Sette note; moderato bounce [by] Mario
Bertolazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 1May53; EF0-20844.

I. Title.



Bertolazzi, Mario, 1906-

M1356 .P

PULCI, LUIGI, 1908-

Signora speranza; beguine, versi di U. Bertini, musica di P. G. Redi [pseud.] arrang, di Bertolazzi, (Serie canzoni di successo, E.2196 R.) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano: 3Jul51: EF0-11215.

FEB 2 6 1952

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-

BERTOLAZZI, MARIO.

Sotto l'ombra...di un ombrellino; ritmo moderato, testo di U. Bertini, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni music. Daniele, Milano; 24Jun53; EFO-22550.

I. Title. [II. Bertini, Umberto, 1900-

1

Bertolazzi, Mario, 1906-

CEGLIE, COSIMO DI, 1913Suonate, per me; fox moderato, parole
di U. Bertini, musica di C. di Ceglie,
arr. di M. Bertolazzi. (With Grassi,
Franco. Bocca di rosa) [Piano-conductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-III. Bertolazzi, Mario, 1906-]

Library of Congress Copyright Office

M1356

.G



BERTOLAZZI, MARIO.

T'amo e t' amerò; slow. Versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 5Oct53; EF0-23356.

I. Title. [II. Testa, Alberto, 1927-



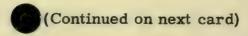
#### Bertolazzi, Mario, 1906-

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino; canzone slow, dal film La tratta delle bianche, parole di U. Bertini, musica di Romero Alvaro, arr. di Bertolazzi. (With Pulci, Luigi. (Anna) T'ho voluto bene) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 3Apr52. EFO-15348.

M1356 .P

(art) art.
Library of Congress
Copyright Office



Bertolazzi, Mario, 1906-

M1356

ALVARO, ROMERO, 1909-(La tratta delle bianche) Il tuo violino; (Card 2)

I. Title. II. Title: La tratta delle bianche. [III. Bertini, Umberto, 1900-IV. Bertolazzi, Mario, 1906-]

(art) art.



Bertolazzi, Mario.

ALLEGRITTI, CANZIO, 1913-La tua lettera; slow, parole di U. Bertini, musica di Allegriti-Arrigotti, arr. di Bertolazzi. (With Pulci, L. Cancello chiuso) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 6Aug51; EF0-14863.

I. Arrigotti, Secondo. II. Title. [III. Bertini, Umberto, 1900- IV. Bertolazzi, Mario]

Library of Congress Copyright Office



2/2

M1356

M1356 BERTOLAZZI, MARIO.
B Valentino; 6/8, testo d

Valentino; 6/8, testo di Santos [pseud.]
musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
30May52; EF0-15247.

I. Title. [II. Testa, Umberto, 1927-

1

BERTOLDINO; from Quattro scherzi per musica, w & m Francesco Redi, arr. Mario Castelnuovo-Tedesco. © 29Nov26; E656118. Mario Castel-nuovo-Tedesco (A); 19Oct54; R137685.

And especially you; w & m G. Bertolero.

© George Bertolero, Modesto, Calif.;
21Apr47; EU75839.



Bertelero, George.
And now it's too late; words by
G. Bertelero.
C.11-22-46; G. Bertelero, Modesto,
Calif.; EUL4515.

THE BEETLE WITH THE BOOGIE WOOGIE BEAT © w & m George Bertolero 3Nov47 EU101038

The break of dawn; w & m G. Bertolero.

© George Bertolero, Modesto, Calif.;
21Apr47; EU77989.

Desert sand; words by G. Bertolero.

© 10-25-46; G. Bertolero, Modesto, Calif.; EU43618.

GYPSY SERENADE C w & m George Bertolero 21Apr47 EU77988

Revised

Heaven with you; w & m G. Bertolero. © George Bertolero, Modesto, Calif.; 21Apr47; EU77991.



I've a right to dream; words by G. Bertolero.

© 10-25-46; G. Bertolero, Modesto, Calif.; EU43619.

Prairie serenade; words by G. Bertolero.

© 8-16-46; G. Bertolero, Modesto, Calif.;

The rainbow trail; w & m G. Bertolero. © George Bertolero, Modesto, Calif.; 21Apr47; EU75837,



Reckless, rowdy rascal; w & m G. Bertolero. © George Bertolero, Modesto, Calif.; 21Apr47; EU77990.

Bertolero, George.

Rendezvous bend; words by

G. Bertolero.

© 11-22-46; G. Bertolero, Modesto,

Calif.; EUL:516.

Say, is my hat on straight? w & m G. Bertolero. (©) George Bertolero, Modesto, Calif.; 21Apr47; EU77987.

Stupid cupid; w & m G. Bertolero. © George Bertolero, Modesto, Calif.; 21Apr47; EU75838.



This is the end; words by G. Berolero.

@ 10-25-46; G. Bertolero, Modesto, Calif.; EU43620.

We can't go on like this; words by G. Bertolero.

© 8-16-46; G. Bertolero, Modesto, Calif.;

5040494.

Weary waters; words by G. Bertolero.

© 8-16-46; G. Bertolero, Modesto, Calif.; EU40496.

BERTOLET, JAMES W.

The Berks Republican Boosters G.O.P.

non transferable ticket [by

James W. Bertolet and William D.

Gross] Sheet. @ James W. Bertolet

and William D. Gross; 14Mar52;

AA21h390.

### Bertolette, Calvin Meiga, 1909-

M1659 .M145Y YOH, BERNARD, 1921-Nobody's for McCarthy but the people; words by Pat Riot [pseud.] music by Bernard Yoh. 60¢ © Adtract Corp., New York; 28Jul54; EP84225.

I. Title. [II. Bertolette, Calvin Meigs, 1909-

Bertolette, Daniel Clayton, Jr.
TURN OFF THE MOON; w & m Marjorie Ann
Wilkinson arr Daniel Clayton Bertolette Jr. @ Marjorie West Wilkinson
2Jun52 EU277898

DREAM-BOAT m Robert Louis Carleton © w C. Bertolina 15Mar48 EU121266

THE GIRL I SEE IN MY DREAMS m Robert Louis Carleton © w C. Bertolina 3May48 EU129111

I'LL WRITE THE WORDS OF LOVE m Robert Louis Carleton © w C. Bertolina 8Apr48 EU124678



NOW I KNOW m Robert Louis Carleton © w C. Bertolina 12Apr48 EU126408

ONLY A MOTHER m Robert Louis Carleton @ w C. Bertolina 3May48
EU129112

Bertolina, Mrs. C.

LAND OF NO LOVE m Robert Louis Carleton © w Mrs. C. Bertolina 29Mar48 EU123130



BERTOLINI, ALBERTO.

Borinage; cinque quadri. (In Il Dramma. Torino. anno 28 (1952) n. 157. p. 6-32) © Alberto Bertolini; 15May52; DF466.

Bertolini, Bianca.

Per i più piccini; 6 pezzettini facili per pianoforte. Milano, Carisch, s. a., 1944.

© 10Jun42; lc 13Apr46; publisher;

EF4498.

I. Title.

Library of Congress Copyright Office



Music Cat.

Bertolini, L.

M1688

ESPINA, VICENTE.

Acuarela nocturna; vals, musica de Vicente Espina, letra de L. Bertolini. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53: EF0-25149.

I. Title. [II. Bertolini, L.]

Bertolino, John Joseph.

IF YOU BELIEVE IN ME © w & m John
Joseph Bertolino 14Mar49 EU162412

BERTOLLI, EUGENE E.

Decorated fan design for jewelry.

Metal work. © Napier Co.;

15Jul54; GP7450.

Rope festoon bracelet. Metal work. © Napier Co.; 15Jul54; GP6991.

Stylized shell cand snake chains necklace. Metal work. © Napier Co.; 15Jul54; GP6990. BERTOLLI, EUGENE E. Sun dial design silver-plated jevelry. SEE Napier Company.

#### BERTOLLI, MARIO, PSEUD. SEE Ordnung, Rudolf, 1904-

xM

### Bertolo, Ruth.

Stop teasing me; w R. Bertolo, m Hall Chanslor. © Ruth Bertolo, Turtle Creek, Pa.; 16Apr47; EU72080.

BERTOLOLY, PAUL.

Die Lausbuben, Roman. [Edited by Marianne Horn] Gimmeldingen/Pfalz [1952] 466 p. © Marianne Horn Verlag; 27Mar52; AF0-7870.

I. Horn, Marianne, ed. II. Horn (Marianne) Verlag.

/r

BERTOLOLY, PAUL.
Die Tat des Emil Thomann. 355 p.
© Paul List Verlag, München; 1Dec49;
AF0-1379.

I. List (Paul) Verlag.

cg/r

Library of Congress Copyright Office



MAY 1 8 1950

# Floral design. SHE Damen Art Statuary and Novelty Company.

BERTOLOZZI, MMIL.

Kilroy. Col. plaster figurine.

O Damen art statuary & novelty co., Chicago; 95an47; @ 4169.

BERTOLOZZI, RMIL.

Male and female ballet dancers lamps.

Cast plaster. (505) © Damen Art

Statuary & Novelty Co. & Bert Lamp

Co.: 21Feb51: GU17764.

MAR 1 9 1951

Bertolezzi, Emil.

Piggy bank. H. 7 1/2". W. 13 1/2".

Sculpture. Plaster ple in color. © 9-3-46; 2c 9-7-46; Damen art statuary & novelty ce., Chicago; G

mrm 9-17-46

```
Bertolozzi, Emil.
   Rabbit.
  W. 12" × W. 6 1/2".
   Sculpture, plaster, reproduction
in_color.
     22 Damen art statuary &
novelty co., Chicago; G 3611.
12-23-46; 2012-30-46
mrm 1-28-47
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# Robin Hood. SEE Damon Art Statuary and Novelty Company.

BERTOLOZZI, EMIL. 3-D African dancers. SEE Damen Art Statuary and Novelty Company. BERTOLOZZI, EMIL.

3.D cfish and marine life; design. SEE Damen Art Statuary and Novelty Company. BERTOLOZZI, EMIL. 3-D Hindu dancers. SEE Damen Art Statuary and Novelty Company. BERTOLOZZI, Joe, Reno Gielli, Dino Giolli and John Matanky, d.b.a. Continental Art Company. SEE Continental Art Company. BERTOLOZZI, Joe, Reno Giolli, Dino Giolli & John Matanky, d.b.a. Continental Art Co. SEE Continental Art Company. Berton, Charles, 1871-

The dizzy, busy bee; words by C. Berton.

© 10-20-46; C. Berton, Hollywood, Calif.;

Berton, Eugene.

M1508 COULD YOU USE A NEW FRIEND from Passing show, 1945; w & m Eugene Berton w, m & O Jacob J. Shubert 19Nov45 EU1059

Berton, Eugene.

M1508 HALF PAST YESTERDAY from Passing show, 1945; w & m Eugene Berton w, m & © Jacob J. Shubert 19Nov45 EU1057



Berton, Eugene.

from Passing show, 1945; w & m
Eugene Berton w, m & @ Jacob J.
Shubert 19Nov45 EU1060



Berton, Eugene.

LOST IN PAREE; w, m & © Eugene Berton 18Dec50 EU224056

V

Library of Congress Copyright Office JAN 1 1 1951

Berton, Eugene, joint composer. Shubert, Jacob J. Passing show, 1945. Berton, Eugene.

M1508 RITZ from Passing show, 1945; w & m Eugene Berton w, m & @ Jacob J. Shubert 19Nov45 EU1058



M1630.2 Berton, Eugene, tr.

Coen, Augusto.

What goes on with Don Jaun? (El aviador) ... English lyric by Eugene Berton, Spanish lyric ... by A. Coen. Special artist ed. New York, Edward B. Marks music corporation.

© 26Feb46; publisher; EP1512. For voice and piano, with chord

symbols.

I. Berton, Eugene, tr. II. Title.

Library of Congress Copyright Office



Music Cat.

Berton, Eugene L.

SOME BABY, from Cherry pie revue; w Carroll Carroll, m Eugene L. Berton. © 15Apr26, E637882. R110345, 15Apr53, Carroll Carroll (A)

V

## BERTON, LAURA BEATRICE. I married the Klondike. (In Maclean's) © Laura Beatrice Berton & Pierre Berton. Part: 1. 15Apr54. © 10Apr; AIO-4297. 2. 1May54. © 26Apr; AIO-4298. 3. 15May54. © 11May: AIO-4299.

complete in 3 metalements

BERTON. LAURA BEATRICE (THOMPSON) I married the Klondike. Little, Brown. 269 p. Appl. author: Pierre Berton. Appl. states shorter version prev. pub. in 3 installments in Maclean's. Montreal, Apr. 10-May 11, 1954, AIO-4297-4299. © Laura Beatrice Berton & Pierre Berton; 5Nov54; A160696.

I. Berton, Pierre.

BERTON, MAX.

Cowboy Jim puppet book. Illus. by
Richard Powers. Designed gy K. M.
Plowitz. 1 v. (A Capitol puppet
book) @ Capitol Pub. Co., inc.;
150ct49; AA132597.

Berton, Max.

MAPLE SYRUP SONG; w Max Berton m Josef Marais © Max Berton & Josef Marais 120ct51 EU252953

net 2 1 1951

BERTON, MAX.

Mother Goose puppet book. Illus. by Richard Powers. Designed by K. M. Plowitz. 1 v. (A Capitol puppet book) © Capitol Pub. Co., inc.; 150ct49; AA132599. Olympia Heights. D unp. 11889. See Mosner, Marianne. Punch and Judy puppet book. Illus.
by Richard Powers. Designed by
K. M. Flowitz. 1 v. (A Capitol
puppet book) © Capitol Pub. Co.,
inc.; 150ctly; AA132598.

Berton, Max.

TO WAIT FOREVER IS TOO LONG w
Marianne Mosner, Max Berton &
Ann Brewster, © m Marten Bodwin
6Nov47 EU101826

BERTON, MAX.
Tony Beaver, a dramatic script. [Text only] Wax Berton; lc 30Sep49;
DU21622.

BERTON, MAX.

Tony Beaver, a musical folk fantasy in a prologue and two acts, adapted from a recording script of the same title. [Text only] @ Max Berton; lc 9Mar50; DU23550.

MAR 1 8 1950

M1503 .M312T6 1954 MARAIS, JOSEF, 1905Tony Beaver; libretto by Max Berton,
music by Josef Marais. [Piano-vocal
score] \$3.50 Appl. states prev. reg.
7Jul52, DU31213. © G. Schirmer, inc.,
New York; 22Jan54; DP1659.

I. Berton, Max, 1917- II. Title.

Tony Beaver. DU31213. SEE Marais, Josef.

Berton, Max.

TURN IT ON, TURN IT OFF w Marianne Mosner, Max Berton & Ann Brewster, © m Marten Godwin 6Nov47 EU101827 Berton, P.

LEONCAVALLO, RUGGIERO, 1858-1919. M1503 .L

Zaza, commedia lirica in quattro atti, parole e musica di R. Leoncavallo. tratta dalla commedia di P. Berton e Ch. Simon. Riduzione per canto e pianoforte [by Renzo Bianchi] Nuova ed. C Casa Musicale Sonzogno di Piero Ostali, Milano: 1Junu7; on reduction; DP12441.



BEETON. PIERRE The family in the palace. (In Maclean's) @ Pierre Berton. Part: No. 1, 15Mar55. @ 5Mar: 2e 30Jun; AIO-3317. No. 2, lapr53. @ 23Mer: 2e 30Jun; AIO-3318. No. 3, 15Apr53. @ 5Apr: 2e 30Jun; AIO-3319. No. 4. 1May53. @ 21Apr:

2e 30Jun: A10-3320.

BERTON, PIERRE.

I married the Klondike. SEE
Berton, Laura Beatrice.

Berton, Pierre.

BERTON, LAURA BEATRICE (THOMPSON) I married the Klondike. Little, Brown. 269 p. Appl. author: Pierre Berton. Appl. states shorter version prev. pub. in 3 installments in Maclean's. Montreal, Apr. 10-May 11, 1954, AIO-4297-4299. © Laura Beatrice Berton & Pierre Berton: 5Nov54; A160696.

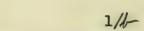
I. Berton, Pierre.

BERTON, PIERRE.

The mysterious north. (In Maclean's, Nov. 15, 1954, p. 11-18, etc.) © Pierre Berton; 11Nov54; AIO-4937.

## BERTON, PIERRE.

The royal family; the story of the British monarchy from Victoria to Elizabeth. Knopf. 273 p. Appl. states shorter version first pub. abroad in serial form 15Mar53-1May53, AIO-3317-3320. © Pierre Berton; 29Dec53; Al19294.



BERTON, Pierre François Samuel.
Zasa. DP12441. SEE Leoncavallo, Ruggiero.

BERTON, MME PIERRE SEE Berton, Thérèse (Meilhan)

JAN - 8 10ES

D unp. 3786

Berton, Ralph, joint author.
A girl's best friend.
See

Ginsburg, Bernard Matthew.

BERTON, THÉRÈSE (MEILHAN)

The real Sarah Bernhardt, told to her friend Mme Pierre Berton, and translated into English by Basil Woon.

3Mar24, A778695. R80856, 12Jul51, Basil Woon (A)

I. Woon, Basil, tr.

JAN - 8 1002

Berton, Vic.

THAT LULLABY STRAIN; w & m. © 12Dec23, 31Dec23; E575605, 580486. R87316-87317; 10Dec51; Art Kassel & Vic Berton (A's of w & m)

JAN - 8 1952

Berton, Vic.

THAT LULLABY STRAIN; w & m Art Kassel & Vic Berton, orchestra arr. William Schulz; pts. © on arr., 7Feb24, E579419. R90209, 6Feb52, Leo Feist, inc. (PWH of W. Schulz)

BERTON, VICTOR.

Drum section. [Four miniature figures playing tiny instruments]

Photo. 5 x 8 in. © Victor Berton,

Hollywood; llDec50; JP548.

REB & F oil

BERTON, VICTOR.

Old King Cole. [Six miniature figures representing king, attendants and fiddlers] Photo. 8 x 10 in.

(1) Victor Berton, Hollywood; 25 Jan51; JP549.

Berton, Victor.

SOBBIN' BLUES; w & m A. Kassel & Victor Burton [i.e. Victor Berton] © 100ct23, E575364. R68492, 170ct50, Arthur Kassel & Victor Berton (A's)

180 - 9 1850

Bertoncelj, Doris Christence.

JOIN IN THE FUN; w, m & © Doris Christence Bertoncelj 30ct50 EU217150

OCT 23 1950

Bertone, Antonio, 1919-

M1356 CASSANO, PAOLO, 1890.C Indiferencia; di Julio Blanco [pseud.] testo di A. Bertone. [Piano-conductor score (orchestra, with words) and parts]
© Fonos edizioni musicali, Bologna; 1Dec52; EF0-19755.

I. Title. [II. Bertone, Antonio, 1919-



Bertone, Antonio, 1919-

M1356

CASSANO, PAOLO, 1890Perchè piango? Di Julio Blanco [pseud.]
testo di A. Bertone. [Piano-conductor
score (orchestra, with words) and
parts] © Fonos edizioni musicali,
Bologna; 1Jan52; EF0-12790.

I. Title. [II. Bertone, Antonio, 1919-



Bertone, Antonio, 1919-

M1356 CASSANO, PAOLO, 1890-

Se io fossi una rondinella; canzone alpina [by] Paolo Cassano, testo di A. Bertone. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19760.

I. Title. [II. Bertone, Antonio, 1919-



BECAUSE THERE IS A LIGHTHOUSE; w, m & © Cajetan Thomas Bertone 9Mar53 EU306656

I FELL IN LOVE; w, m & © Cajetan Thomas Bertone 17Mar53 EU308066

I WONDER WHAT BECAME OF YOUR LOVE; w, m & @ Cajetan Thomas Bertone 10Apr53 EU311549

Bertone, Cajetan Thomas.

I WONDER WHERE YOUR LOVE IS; w, m & © Cajetan Thomas Bertone 4Nov52 EU292890

Bertone, Cajetan Thomas.

LET ME LIVE FOR YOUR LOVE; w, m & ©
Cajetan Thomas Bertone 12Aug52
EU284143

OH, WHAT A FOOL I WAS; w, m & © Cajetan Thomas Bertone 28Apr53 EU314008

A SOMEONE LIKE YOU; w, m & © Cajetan Thomas Bertone 19Dec52 EU297809

Revised 23Jan53

WE WALTZED IN A GARDEN OF ROSES; w, m & © Cajetan Thomas Bertone 15Aug52 EU284678

Bertone, Cajetan Thomas.

WHAT IS LOVE; w, m & © Cajetan Thomas
Bertone 11Ju152 EU283282

WITHOUT YOUR LOVE; w, m & © Cajetan Thomas Bertone 31Dec52 EU298622

Bertone, Joseph.

MY HEART AND I; w & m Sal. Mancuso arr Joseph Bertone © Sal. Mancuso 12Nov54 EU376943

M1356

BERTONE, M
Mister Sek; swing, di M. Bertone, testo di
Cavallini. (Serie jazz, S.033.X) (With
Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0855.
Piano-conductor score (orchestra, with
words) and parts.

I. Cavallini, R., lyricist. II. Title.



M1356 BERTONE, MICHELE, 1913.B Amor di gioventù; tango, testo di Agostini,
musica di Bertone. [Piano-conductor

musica di Bertone. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, s.a.r.l., Trieste; 1Feb51; EF0-8842.

I. Title. [II. Agostini, Walter]

SEP 1 4 1951



Eertone, Nino, lyricist.
[Cassano, Paclo] Tranento (Sennenuntergang)

Bertone, Rose.

WHISPERING WINDS m James Charles McNeil © w Rose Bertone 19Dec49 EU188601



Bertone, Thomas.

I FELL IN LOVE; w & m Thomas Bertone © on rev U. S. Music, inc. 4Aug53 EU325980. Appl. states prev. reg. as EU308066

## BERTONE, THOMAS. SEE Bertone, Cajetan Thomas, 1912-

EU306656

Bertonneau, H lyricist. Henry, Charles. Souvenir à travers un blues. Bertonneau, Huguette.

M1731 CHAMPCOURT, HENRI DE, 1909-2 Par un beau jour de printemps; v

Par un beau jour de printemps; valse, paroles de Huguette Dai [pseud.] musique de Charles-Henry [pseud.] © Nouvelles Éditions Meridian, Paris; 11Jun52; EF19866.

I. Title. [II. Bertonneau, Huguette]

Library of Congress

Bertotti, J. M.

AMERICAN MANAGEMENT ASSOCIATION.

Management development in action; case studies in developing and compensating the management man [by J. M. Bertotti, Gerald J. Risser, and others] New York [1952] 64 p. illus. (Its Personnel series, no. 148) © American Management Association; 4Nov52; A72646.

I. Bertotti, J. M. II. Risser, Gerald J.

> Library of Congress Copyright Office



j/m

Bertoye, Paul.

AUJALEU, EUGÈNE.

Avitaminoses, intoxications, maladies par agents physiques, anaphylaxie, accidents sériques, par E. Aujaleu, M. Bernheim, P. Bertoye [et al.] 895 p. illus. (Traité de médecine, t. 4) © Masson et cie., Paris; 80ct48; AF9213.

I. Bernheim, Marcel. II. Bertoye, Paul. III. Masson et cie.



BERTRAM, AGNETE.

Børnegymnastik; øvelser og planer for alderen 4-15 år, med principielle kommentarer. Vignetter af Rita Crandal. 124 p. © Agnete Bertram; 3Dec53; AF13932.



Bertram, Bob.

BABIES AND BACON; w & m Bob Bertram & Perle Wendell @ Muse Music Publications 300ct53 EU336303

Bertram, Bob.

GIVE THE REINS TO THE LORD; w & m Bob Bertram © Peer International Corp. 4Mar53 EU307443

Bertram, Bob.

HONEY-COATED LIPS AND VINEGAR HEART; w & m Bob Bertram © Muse Music Publications 9Jul53 EU322998

M1630

.B

.2

BERTRAM, BOB.

Honey-coated lips and vinegar heart; words and music by Bob Bertram.

© Muse Music Publications, Hollywood; 15Nov53; EP77772.

I. Title.

Library of Congress

## Bertram, Ernest.

M1739 WILCOCK, FRANK SAMUEL, 1887.W Big Ben calls; homeland speaks to all the world, words by Ernest Bertram and Robert Rutherford, music by Frank Wilcock. © Francis, Day & Hunter, 1td., London; 19Jun44; EF9940.

I. Bertram, Ernest, lyricist. II. Rutherford, Robert, joint lyricist. III. Title.



Bertram, Ernst.

M1596 F FLEISCHNER, ADOLF, 1903Du kannst nicht sein; Spruch [by] H. A.
Peter [pseud., words by] Ernst Bertram.
Du kan ej leva; översättning: K.-O.
Bornemark. (Gehrmans kvartett-bibliotek, nr 288) [Score: chorus (TTBB)]
Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III. Bertram, Ernst. IV. Bornemark, Kjell Olof]



BERTRAM, ERNST.

Michaelsberg. Neue, um das Buch
Hrabanus verm. Ausg. 198 p.

© Insel-Verlag; 22Jul54;
AFO-15267.

I. Insel-Verlag.



Bertram, Ernst.

VIER LIEDER FÜR EINE SINGSTIMME UND KLAVIER; w Jens Peter Jacobsen, Ernst Bertram & Theodor Storm m & © Felix Wolfes 22Jan51 EU227252

MAY 1 0 1951

## Bertram, Ezra.

You bring happiness to me; w J. H. Strickland, m Ezra Bertram. © James Howard Strickland, Jackson, Mich.; 9Mar47; EU48776.



BERTRAM, FERDINAND.

ABC für Zuckerkranke; ein Ratgeber für den Kranken. 4. neubearb. Aufl. Stuttgart, 1952. 67 p. illus. © on revisions & additions; Georg Thieme Verlag; 25Jan52; AF0-7145.

I. Thieme (Georg) Verlag, Stuttgart.



## BERTRAM. FERDINAND.

Die Zuckerkrankheit. Leitfaden für Studierende und Arzte. 4. vollkommen umgestaltete Aufl. 175 p. © on revisions & additions; Georg Thieme Verlag: 3Sep53: AFO-12132.

I. Thieme (Georg) Verlag.



Bertram, Frank R.

HARMONY BABY; for plectrum banjo by Frank R. Bertram. (In Jacobs' orchestra monthly and The cadenza, v.16, no.4) © 18Apr25, B657267. R110474, 16Apr53, Walter Jacobs, inc. (PWH)

Bertram, Frank R.

THE LINE-UP; by Frank R. Bertram, orchestra arr. Clayton Mills; pts. © on arr., 170ct25, E628955. R118748, 150ct53, Walter Jacobs, inc. (PWH of C. Mills) Bertram, Frank R.

LINE UP; by Frank R. Bertram. (In Jacobs' band monthly, v.10, no.2) © 28Feb25, B653744. R108069, 26Feb53, Walter Jacobs, inc. (PWH)

Bertram, Frank R.

THE LINE-UP; for piano by Frank R. Bertram. © on arr., 5Mar25, E611652. R108319, 4Mar53, Walter Jacobs, inc. (PWH)

# BERTRAM, FRANK R., pseud. SEE Weidt, A. J.

R98616

Bertram, George.

FOR YOU I PRAYED; w & m George Bertram © Jay & Cee Music Corp. 19Mar51 EU233223

APR 1 3

Bertram, George, pseud. See Suchanek, George Bertram



Bertram, Hans, 1912-

Nach Hawaii, nach Hawaii; [or] Wohin sehnt sich ein Herz, langs. Walzer, Musik: Horst Heinz Henning, Text: Heino Marten [pseud., Klaviers.: Erwin Halletz]

© Hermann Schneider Musikverlags KG, Wien; 21Jun54; EF0-30347.

I. Title. II. Title: Wohin sehnt sich ein Herz. [III. Bertram, Hans, 1912-IV. Halletz, Erwin]

Library of Congress

M1703

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Bertram, Hans, 1915-

M1735 QUANZ, WILLIBALD, 19052 Zum Namenstag; Lied und Foxtrot, Text:
Q Sepp Zitzewitz [pseud.] und Axel Weingarten [pseud.] Musik: Willibald Quanz,
Klavier-Arrgt.: Edgar Gernet. © West
Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54;

I. Title. [II. Nobach, Nils, 1918-III. Bertram, Hans, 1915-Edgar, 1902-

Library of Congress

EF0-28764.

## BERTRAM, HILDA, pseud. SEE Collins, H. J.

R89445.

MAR - 4 1952

## BERTRAM, HILDA, pseud. SEE Collings, Herbert J.

R113043

#### Bertram, James M

Beneath the shadow; a New Zealander in the Far East, 1939-

46. New York, J. Day Co. [1947]

x, 308 p. 22 cm.

© John Day Co.; 6Nov47; A18571.

1. World War, 1939–1945—Personal narratives, New Zealand. 2. World War, 1939–1945—Prisoners and prisons, Japanese. 3. World War, 1939–1945—East (Far East) 1. Title.

D805.J3B4

940.5481931

47-11644\*

Library of Congress

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BERTRAM, JEAN DeSALES.

Black Beard, the pirate; an original full-length play in two acts. @ Jean DeSales Bertram; 9May52; DU30853.

BERTRAM, JEAN DE SALES.
The Emperor's new clothes. DU32472. SEE
Murphy. Wilma Hack.

BERTRAM, John, joint author. Dein Stecken und Stab. AA89623. SEE Sauer, Paul. Bertram, Karl Jacob.

WHY GO ON PRETENDING © m Karl Jacob Bertram w & m John David Keating 12Dec49 EU187627



BERTRAM, KATE.

Caribbean cruise, by Kate and Richard Bertram. [1st ed.] 292 p.

illus. © W. W. Norton & Co.,

inc., New York: 1Mar48: A21464.

I. Bertram, Richard H. II. Norton (W. W.) & Co., inc. (1)



BERTRAM, KUNIGUNDI KRUSE.

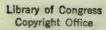
Autumn in the Smokies. cTrees on
both sides of road; mountains in
background: Col. oil painting.

© Kunigundi Kruse Bertram;
3Nov5h: GU2h10h.

BERTRAM, L. O.

SEE

HOLLYOUTH RECORD.



BERTRAM, LEE, PSEUD. SEE Dare, Debby.

### BERTRAM, Lee. SEE Reinherz, Leona Gosman.

BERTRAM, Lizzie Mae. SEE Bertram School Aids. BERTRAM, MARTIN HENRY.

Edelgestein aus Gottes Schatzkammer.
Andachten für die Zeit vom 5. Juni
bis zum 27. Juli 1952. St. Louis,
Concordia, c1952. 64 p. (Andachtsbuechlein, Nr. 112) © Concordia
Pub. House; 14Apr52; AA219533.

BERTRAM, MARTIN HENRY.
Mein Herr, meine Stärke. Kurze
Andachten für die Zeit vom 18.
Dezember 1947 bis zum 7. Februar
1948. 61 p. © Concordia Publishing House, St. Louis; 18Dec47;
AA71716.

BERTRAM, MARTIN HENRY.

Meine Zuversicht und meine Burg.
Andachten für die Zeit vom
29. Juli bis zum 18. September
1949. 63 p. (Andachtsbüchlein
nr. 92) © Concordia Pub. House,
St. Louis; 1Jul49; AA130900.

Bertram, Mary, joint lyricist.
Levick, Theodore L. Bore than ever before.

Bertram, Mary, 1907-

M1621

JORDAN, LESLIE, 1921'Tis lonely on earth; song, words by Mary
Bertram, music by Leslie Jordan. 3/© Boosey & Hawkes (Aust.) pty. ltd.,
Sydney; 11Aug52; EF0-15203.

I. Title. [II. Bertram, Mary, 1907-

Bertram, Richard H.

BERTRAM, KATE.

Caribbean cruise, by Kate and Richard Bertram. [1st ed.] 292 p. illus. © W. W. Norton & Co., inc., New York; 1Mar48; A21464.

I. Bertram, Richard H. II. Norton (W. W.) & Co., inc. (1)



Bertram, Robert Fletcher.

THE DEVIL GOES A-HUNTING EV'RY NIGHT; w & m Robert Fletcher Bertram © Muse Music Publications 300ct53 EU336304

Where are the words? [Words] by R. F. Bertram, New York, Whitney Blake music publisher: 50¢ © 15Jul46; publisher; EP7938. For voice and piano.

I. Title.

Music Cat.

BERTRAM, ROSS.

Ross Bertram on coins. Photographic interpretation by George Karger, edited by George Starke. 1 v., 111us. © Stars of Magic, inc.; 8May51; AA182705.

MAY 3 1 1951

M2196

BERTRAM, WILLIAM F
God loves little children; [by] C. S.
Schreiber [and] Wm. F. Bertram. [For
voice and piano] © William F. Bertram;
20Dec51; EP59437.

I. Schreiber, C. S. II. Title.

FFR - 7 1952

Bertram and his marvelous adventures.

GILBERT, PAUL THOMAS.

Bertram and his marvelous adventures. [Chapters pub. in Child life magazine, 1933-38, 1940-41, 1946] New York, Dodd, Mead. 175 p. illus. © on full-length book version; Paul T. Gilbert; 30Mar51; A54235.

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MAY 2 - 1951

Bertram and the ticklish rhinoceros.

GILBERT, PAUL THOMAS.

Bertram and the ticklish rhinoceros; illus. by Ruth Thompson van Tellingen. 40 p. (A Rand McNally book-elf book) © Rand McNally & Co., Chicago; 15Jul48; A24112.

I. Van Tellingen, Ruth Thompson, 11lus. II. Rand McNally and Co.

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FULLER, HENRY B. Bertram Cope's year. © 100ctl9, A535420. R16831, 7Apr47; Josephine Ranney and Helen Ranney, Chicago, and Harriet Ranney Garrett. Concord. Mass. (NK)

BERTRAM Lewis, Brother, joint author.
Physics laboratory manual. AA136597.
SEE Brothers of the Christian Schools.

BERTRAM SCHOOL AIDS.

English reviews, grades 7 and 8.

1 v. © Lizzie Mae Bertram, d.b.a.

Bertram School Aids; 10Seph?;

AA73916.

### BERTRAN, MANUEL. SEE Bertran Reyna, Manuel, 1899-

EF0-19788

 $\mathbf{x}\mathbf{M}$ 



Bertrán, Ramón, tr.

CECIL, RUSSELL LA FAYETTE. Tratado de medicina interna, publicado bajo la dirección de Russell L. Cecil con la colaboración de Walsh McDermott. Codirector para las enfermedades del sistema nervioso: Harold G. Wolff. Traducción de la 7. ed. original, bajo la dirección del Ramon Bertran. 2. ed. española. 2 v. illus. © Editorial Interamericana, S. a., México, D. F.: 1Aug50: AF12483.

I. Bertrán. Library of Congress Copyright Office Ramón, tr. H. Editorial Interamericana, s. a. pl/kw Bertrán, Ramón see Bertrán Tapies, Ramón, 1905M1356

BERTRAN REYNA, MANUEL, 1899-Aquel Madrid castizo; letra de Ramuncho [pseud.] y Josechu [pseud.] música de Manuel Bertran Reyna, Madrid, Yust. [Piano-conductor score (orchestra, with words) and parts | @ Manuel Bertran Reyna, Ramón Bertran Reyna & José Guerrero Robles (in notice: Ramuncho. Josechu y M. Bertrán Reyna); 1 May53; EF0-22195

I. Title. [II. Bertran Reyna, Ramon, 1901-III. Guerrero Library of Congress Copyright Office

Revised
9Dec53 Bertran Reyna, Manuel.

AQUELLA REJA; m Manuel Bertran Reyna, w Luis de Castro & Jose Lopez de Lerena. © 80ct26, E647219. R120698, 13Nov53, Manuel Bertran Reyna (A)

Bertran Reyna Lopez de Lerena

M1356 .B BERTRÁN REYNA, MANUEL, 1899-Por tu salero; pasodoble tonadilla, letra y música de M. Bertrán Reyna. Madrid, Ediciones Bertrán Reyna. [Pianoconductor score (orchestra, with words) and parts] © Manuel Bertrán Reyna; 16Mar53; EF0-19788.

I. Title.



# Bertran Reyna, Ramon, 1901-

M1356

BERTRAN REYNA, MANUEL, 1899-Aquel Madrid castizo; letra de Ramuncho [pseud.] y Josechu [pseud.] música de Manuel Bertran Reyna. Madrid, Yust. [Piano-conductor score (orchestra, with words) and parts] @ Manuel Bertran Reyna, Ramón Bertran Reyna & José Guerrero Robles (in notice: Ramuncho. Josechu y M. Bertrán Reyna); 1 May53; EF0-22195.

I. Title. [II. Bertran Reyna, Ramon, 1901-III. Guerrero Library of Congress Copyright Office Revised 9Dec53 Bertran Reyna, Ramon, 1901-

M1356 .R RUIZ ARQUELLADAS, FERNANDO, 1904-Carita santa; pasodoble canción, letra de Ramuncho [pseud.] música de F. Ruiz Arquelladas. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-30047.

I. Title: [II. Bertran Reyna, Ramon, 1901-

# Bertran Tapies, Ramon, 1905.

## Beckman, Harry, 1892-

... Terapeutica clinica; traducción de la quinta edición original, dirigida por el dr. Ramón Bertrán. México, Editorial Interamericana, s. a., 1946 [i. e. 1947]

6 p. l. xv-xxii p., 1 l., 1225 p., 1 l. diagrs. 25cm.

"Copyright, 1946."

"Primera edición española."
"Bibliografía": p. [1055]-1139.

Medicine—Practice.
 Therapeutics.
 Bertrán Tapies, Ramón, 1905—
 Translation of Treatment in general practice.

Full name: Harry Alfred Beckman

RC46.B408 616 Med 47-556 Pub. 6Feb47; 1c 23Dec46; publisher; AF5312.

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Bertran Tapies, Ramon, tr.

BECKMAN, HARRY.

Terapeutica clínica; traducción de la 6. ed. original, dirigida por Ramón Bertrán.
2. ed. española. 1285 p. © Editorial Interamericana, S. A., México; 6May49; AF10182.

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### Christopher, Frederick, 1889- ed.

Tratado de patología quirúrgica por autores Americanos ... Traducción de la 4. ed. original, dirigida por ... Ramón Bertran ... México, Editorial Interamericana, 1947.

2 v. illus. 28 cm.

1st Spanish ed. Includes bibliographies.

1. Surgery. 1. Bertrán Taples, Ramón, 1905- tr. Translation of A textbook of surgery.

RD31.C583 617.082 Med 47-3472

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U. S. Army Medical Library for Library of Congress

[WO100qC556t 1947] (2<sub>1</sub>†

BERTRAND, A. J. C.

L'étude du milieu, guide à l'usage des educateurs. [At head of title: Centres d'entrainement aux méthodes d'éducation active] 213 p. illus. © Les Éditions du Scarabée, Paris; 15Apr49; AF10480.

I. Éditions du Scarabée.

sh/r



Bertrand, Alice Lou.

WITH LOVE THAT'S TRUE I'LL WAIT FOR YOU; w Alice Lou Bertrand m Charles Leon Redlich © Alice Lou Bertrand & Charles Leon Redlich 16Mar53 EU307760

Bertrand, Alice Lou.

YOU HAVE BEEN SO UNTRUE; w, m & © Alice Lou Bertrand 16Mar53 EU307761

#### BERTRAND, ALVIN LEE.

Social life in the United States, an introductory volume for foreign students. Division of Latin American Relations, Louisiana State University. 146 p. @ Alvin L. Bertrand; 100ct53; All1307.



# BERTRAND, ANDRÉE SEE Martinerie, Andrée.

Bertrand, Charlsie B
I promised love a square deal;
words by U. B. Bertrand.
For voice and piano.

© 6N45; C. B. Bertrand, Opelousas, La.; EU 12607.

BERTRAND, Charles R. SHE Duplicating Sales Service.

Bertrand, Clarabell.

WAITING FOR THE DAY; w, m & © Clarabell Bertrand 12Mar51 EU232148

APR 1 3 1951



Bertrand, Clarabell see also

Bell, Clara

1951

Bach, Johann Schastian, 1685-1750.
[Cherales. Solected, arranged] Cinq chorals de noël ... (pour voix mixtes avec textes français) Préparés et arrangés par Félix R. Bertrand.
Lachute, Qué. Can., A. Fassio. [8] p.

© Franch lyrics and arrangement.

1Sep46; Editions A. Fassio; EF4203.

I. Bertrand, Félix R., 1909- arr.

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Music Cat. Official XM2092.4 only

Bertrand, Felix R.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande [by] J. S. Bach, arrt.
[by] Robt. Bedell [Hammond organ registration by Felix R. Bertrand]
© Parnasse Musical, Lachute, Que.,
Can.; 1Sep46; EF8353. For organ solo.

## BERTRAND, GEORGES, PSEUD. SEE Richard, Bertrand, 1927-

EF0-26793

Library of Congress



### Bertrand, Gerard A

It whispers I love you (my darling, I do); words & music by Jerry Bertrand.

For solo voice with piano accompaniment and chord indications. First line: I had never known of happiness.

© 1 c 2-6-46; Gerard A. Bertrand, Manchester, N. H.; E unpub. 5984.

BERTRAND, HENRI GRATIEN, comte. Cahiers de Sainte-Hélène, janvier 1821mai 1821; journal du général Bertrand, grand maréchal du palais. Manuscrit déchiffré et annoté par Paul Fleuriot de Langle; préf. de Marcel Dunan. 264 p. illus. © Editions Sulliver, Paris: 30Nov49: AFO-561.

I. Fleuriot de Langle, Paul, ed.

II. Editions Sulliver.

MAR - 2 1950

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General Bertrand from January to May of
1821, deciphered and annotated by Paul
Fleuriot de Langle. [Cahiers de SainteHélène] translated from the French by
Frances Hume [pseud.] [1st ed.] Garden
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I. Napoléon I, Emperor of the French. II. Fleuriot de Langle, Paul. III. Wright, Mrs. M. Buckland, tr. IV. Doubleday and Company, inc.

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# Bertrand, Ivan, 1893author.

joint

Gutmann, René Albert Charles.

Le cancer de l'estomac au début; étude clinique, radiologique et anatomo-pathologique, par René-A. Gutmann ... Ivan Bertrand ... et Th. J. Péristiany ... Préface du pr A. Gosset. Avec 563 figures dans le texte. Paris, G. Doin & c¹°, éditeurs, 1939.

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© 12-30-39; lc 5-8-46; G. Doin et cie., Paris; A for. 1180.

1. Stomach—Cancer. 1. \*Bertrand, Ivan, 1893— joint author.
11. Péristiany, Théodore J., 1908— joint author.

A C 40-1094

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... Thromboses artérielles, physiologie pathologique et traitement chirurgical, par René Leriche ... avec la collaboration d'Ivan Bertrand ... Paris, Masson, 1946.

viii, 537 p. illus. 23 cm.

1. Thrombosis. I. \*Bertrand, Ivan, 1893- joint author. RC691.L39 616.13 Med 47-2249

© 15Jun46: 1c 22Jan47: Masson et cie.: AF2631.

U. S. Army medical library for Library of Congress



[WG344L615t 1946]

BERTRAND, JANE LOUIS-Retour d'Egypte. S:E Bertrand, Louis. Retour d'Egypte. R103647. Bertrand, Jane Louis, claimant Sanguis martyrum. 8º ed. De Louis Bertrand. R1325.

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1er mars-15mai, 1918) de Louis Bertrand. R1321.

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BERTRAND, JEAN.
Iphigénie en Floride, roman. 251 p.
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BERTRAND, JEAN, 1912-Soldats du feu: créée pour le film Soldats du feu, musique de Jean Bertrand, paroles de Bertal [pseud., and] Maubon. © France-Sélection, Paris: 1Dec51: EF0-11165.

I. Title. [II. Bloch, Marcel, 1882-III. Maubon, Louis, 1881-

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BERTRAND, JEANNE LOUIS.
Louis XIV. SEE
Bertrand, Louis.
Louis XIV. R73421.

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see

Bertrand, Gerard A



CALLEGARI, GIAN PAOLO.

Les barons (I baroni) Roman. Traduit de l'italien par Juliette Bertrand. Paris [1952] 330 p. © on translation; Éditions Albin Michel; 12Sep52; AF0-8902.

I. Bertrand, Juliette, tr. II. Michel (Albin) Éditions.



PINCHERLE, ALBERTO.

La belle Romaine, roman [par]
Alberto Moravia [pseud.] Traduit
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I. Bertrand, Juliette, tr.
II. Flammarion, Ernest, firm.

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PRATOLINI, VASCO.

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I. Bertrand, Juliette, tr. II. Michel (Albin) Editions.

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VENTURI, LIONELLO.

De Manet à Lautrec. Traduit de
l'italien par Juliette Bertrand.

313 p. © on translation; Éditions
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CESPEDES, ALBA DE.

Nul ne revient sur ses pas (Nessuno torna indietro) Roman tr. de l'italien par Juliette Bertrand. 386 p. © Éditions Albin Michel, Paris; 25Feb49; on translation; AF10008.

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19 [Pincherlo, Alberto] 1907-La Provinciale, per Alberto Horavia.

(In Les Couvros libres. Paris [1945].19cm. n.s. no. 9 (235) p. [33]-110)

AF 1941.

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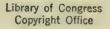
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MORETTI, MARINO.

Les purs de coeur (I puri di cuore) roman; traduit de l'italien par Juliette Bertrand. 363 p. © Éditions Albin Michel, Paris; 4Sep50; AF0-2983.

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PRATOLINI, VASCO.

Le quartier (Il quartiere) Roman, traduit de l'italien par Juliette Bertrand. 262 p. © on translation; Éditions Albin Michel, Paris; 22Jun51; AF0-5342.

I. Bertrand, Juliette, tr. II. Michel (Albin) Éditions.

Library of Congress Copyright Office



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MARAINI, FOSCO.

Tibet secret (Segreto Tibet) Préf. de Bernard Berenson; traduit de l'italien par Juliette Bertrand. Ouvrages orné de 68 héliogravures d'après des photos. de l'auteur. Paris [1952] 311 p. (Collection "Exploration," 4) © on translation; B. Arthaud; 15May52; AF0-8095.

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La Vélia, roman, tr. de l'italien par Juliette Bertrand. [1. éd.] 282 p. (Collection "Traduit de" Série italienne) © Calmann-Lévy, Paris; 30Dec47; on translation; AF8033.

I. Bertrand, Juliette, tr. II. Calmann-Lévy.

egm/p

Bertrand, Juliette, 1893 -

Moretti, Marino, 1885-

La veuve Fioravanti (La vedova Fioravanti) Roman tr. de l'italien par Juliette Bertrand. Paris, A. Michel [1947] 324 p. 21 cm.

r. Bertrand, Juliette, 1893- tr. 11. Title.

PQ4829.065V43

© Albin Michel; 12Mar47; AF4137.

47-8005\*

#### Bertrand, Léon, 1869-

... Histoire géologique du sol français ... Paris, Flammarion 1944-461

2 v. illus, (incl. profiles) maps, diagrs. 19½ . (Bibliothèque de philosophie scientifique)

Based on the author's Histoire de la formation du sous-sol de la France.

CONTENTS.—I. Les matériaux et les types structuraux du sous-sol.—
II. Le plan architectural et la genèse de nos grandes régions géologiques.

1. Geology-France. I. Title.

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© v. 1, 30Dec44; 1c 1Mar46; Ernest Flammarion; AF754; v. 2, 16May46; Ernest Flammarion; AF1904.

Bertrand, Lesker Louis.

THE LONELY ONE; w, m & © Lesker Louis Bertrand 26Jan53 EU301448

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Bertrand, Lewis, translator
Non olet.

See

Mons, Max

Jean Perbal, roman. @ 1Jun25, AF28089. R98920, 18Aug52, Jane Louis-Bertrand (NK)

Cl. Louis-Bertrand, Jane 2c x Bertrand, Jane Louis- 2c BERTRAND, LOUIS.
Louis XIV. @ lnov23, AP23715.
R73421, 25Jan51, Jeanne Louis
Bertrand (NK)

MAY - 8 1951

### Bertrand, Louis, 1866-1941.

#### Ricord, Maurice, 1906-

Louis Bertrand, l'Africain. Paris, A. Fayard (1947)

435 p. 19 cm.

"Contribution à la bibliographie de l'œuvre de Louis Bertrand sur la Provence et l'Afrique": p. [405]-435.

1. \*Bertrand, Louis, 1866-1941.

PQ2603.E74Z8

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© F. Brouty, J. Fayard et cie., Paris; 15Apr47; AF4396.



BERTRAND, LOUIS.

Mes ambassades: Espagne, Italie,
Allemagne, Canada. Préf. et notes
de Maurice Ricord. A. Fayard.
301 p. © F. Brouty, J. Fayard et
Cie: 15Mar54; AFO-14277.

I. Brouty (F.) J. Fayard et compagnie.



BERTRAND, LOUIS.

Retour d'Egypte. (In Les ceuvres
libres, no. 53) © lnov25,
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Cl. Bertrand, Jane Louis- 2c x Louis-Bertrand, Jane 2c

Jane Louis-Bertrand (NK)

SERTRAND, LOUIS.
Sainte Thérèse. © lMar27;
AF33997. Maurice Ricord (E);
13Aug54; R136390.

Bertrand, Louis
Sanguis martyrum. 8º ed.

© 29Jull8, AF 15591. R1325, 20ct45; Jane Louis Bertrand (NK) Antibes, France.

egn 14Jan47

Bertrand, Louis
Sanguis martyrum. 5 instalments. (1n Revue des deux mondes, 1er mars-15mai, 1913)

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egn 17Jan47

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BERTRAND, Louis. SEE
L'homme aux rubans couleur de feu.
R38897.

BERTRAND, Louis. SEE Les plus belles pages de Seint Augustin. R21017. BERTRAND, Louis. SEE Le sens de l'ennemi. R21035. Bertrand, Marcel.

SONATE; m Marcel Bertrand; violon & pf., en mi min. © 13Sep21, E526001. R39794, 26Oct48, Rouart, Lerolle & cie (PWH)

Library of Congress Copyright Office

### BERTRAND, PATRICE.

Radiographie bucco-dentaire et agents physiques en stomatologie par P. Bertrand, M. Dechaume [et] G. Lacronique. 2. ed. 523 p. illus. (La Pratique stomatologique, t. 9) © on revisions; Masson et Cie, Paris; 7Jun50; AF0-2702.

I. Dechaume, Michel, joint author. II. Masson et Cie.

Library of Congress Copyright Office



mds/r

BERTRAND, PIERRE.
Le balcon. [Looking out on beach]

Col. reproduction of oil painting. 20 x 24 in. Author of reproduction: The Sun Engraving Co., 1td. © Frost & Reed, 1td., Bristol, Eng.;

### Bertrand, Pierre, 1897-

### Leveuf, Jacques Barthélémy, 1885-

Luxations et subluxations congénitales de la hanche; leur traitement basé sur l'arthrographie, par Jacques Leveuf et Pierre Bertrand ... Paris, Doin, 1946.

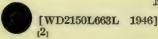
279 p. illus. 24cm.

"Rédigé en 1943."

Hip joint—Dislocation<sub>l</sub>, Congenital<sub>1</sub>
 Hip joint—Surgery.
 Bertrand, Pierre, 1897—joint author.

Med 47-1080

U. S. Army medical library for Library of Congress



BERTRAND, PIERRE.

Traité de thérapeutique chirurgicale, par P. Bertrand et J. Creyssel. Paris, 1951-52. 2 v. © G. Doin et Cie; 30Nov51; AF12669.

I. Creyssel, Jean, joint author.
II. Doin (G.) et compagnie, Paris.

/r



# BERTRAND, PIERRE SEE Artel, Pierre.



BERTRAND, RENÉ.
Sagesse et chimères. Préf. de Jean
Cocteau. 334 p. © Éditions
Bernard Grasset; 30Dec53;
AFO-13782.

I. Grasset (Bernard) Éditions.

Library of Congress Copyright Office



Bertrand, Roger, 1905-

M1731 ALFONSO, JEAN, 1905.2 Cri-cri; La chanson du canari, rumba.A boléro, paroles de Roger Fernay [pseud.]
musique de Alfonso & Daco [pseud.]
© Éditions Salabert, Paris; 27Mar51;
EF0-8136.

I. Friboulet, Georges Edmond, 1910-II. Title. III. Title: La chanson du canari. [IV. Bertrand, Roger, 1905-]

Library of Congress Copyright Office



JUL 2 4 1951

## Bertrand, Roger, 1905-

M1356 DELETTRE, JEAN, 1902-Sur un vieux banc; slow-fox, paroles de .D Roger Fernay [pseud.] musique de Jean Delettre, arrt. de C. Dambrosy [pseud.]

(Nouvelle série Salabert succès, no. 4868) © Éditions Salabert, Paris; 7Feb49 (in notice: 1948); EF12694. Piano-conductor score (orchestra, with words) and parts.

I. Bertrand, Roger, 1905-II. Micsunesco, Constantin, 1913-III. Title. Library of Congress

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Bertrand, Roger, 1905-ALFONSO, JEAN, 1905-

Yatabou; boléro lent, paroles de Roger Fernay [pseud.] musique de Alfonso & Daco [pseud.] © Éditions Salabert, Paris; 9Feb51; EF0-7200.

I. Friboulet, Georges Edmond, 1910-II. Title. [III. Bertrand, Roger, 1905-

Library of Congress Copyright Office

M1731

.2



Bertrand, Roger

see also

Fernay, Roger.

# BERTRAND, VIRGIE, pseud. SEE Broch de Rothermann, H. F.

MAP 1 4 1952

BERTRAND, YVONNE SEE Varaize, Claude.

Bertrand-Brown.

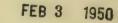
BELIEVE IN HIM; w & m Bertrand-Brown. © 10Dec25, E629259. R105608, 6Jan53, Bertrand-Brown (A)

V



Bertrand-Brown."

LITTLE RED WAGON; w & m. © 6Apr22, E546438. R56996, 23Dec49, Bertrand-Brown (A)



Bertrand-Brown.

OLD-FASHIONED MOTHER; w & m Bertrand-Brown. © 20Jan25, E605124. R90578, 15Feb52, Bertrand-Brown (A)

APR 2 - 1952



Bertrand-Brown.

OLD-FASHIONED MOTHER; w & m Bertrand-Brown. © 23Mar25, E610681. R92460, 27Mar52, Bertrand-Brown (A)



### BERTRAND-BROWN. SEE ALSO Bertrand-Brown, Robert.

R64939

SEP 1 3 1950

BE NOT AFRAID! w & m Bertrand-Brown [i.e. Robert Bertrand-Brown]; high voice, in A flat. © E560463. R64939, 27Jul50, Bertrand-Brown (A)

SEP 1 3 1950

I NEVER KNEW; w & m; low in F. © on changed acc. & illus., 4Jan24, E578649. R75920, 8Mar51, [Robert] Bertrand-Brown (A)

MAY 5 1951

LITTLE RED WAGON; w & m. © 6Apr22, E546438. R47717, 18May49, Robert Bertrand-Brown (A)

LITTLE WHITE MOON OF MY HEART; w Mrs.
Joyce [i.e. Aline] Kilmer, m
Bertrand-Brown [i.e. Robert Bertrand-Brown] © 31Mar23, 26Jun23; E558973, E565327. R75916-R75917; 8Mar51; Bertrand-Brown (A)

MAY \_ 5 1951

LITTLE WHITE MOON OF MY HEART; w
Mrs. Joyce [i.e. Aline] Kilmer, m
Robert Bertrand-Brown. © 31Mar23,
E558973. R75143, 23Feb51, Kenton
Kilmer & Christopher Kilmer (C)

MAY 15 1951



LITTLE WHITE MOON OF MY HEART; poem by Aline Kilmer, m Bertrand-Brown [i.e. Robert Bertrand-Brown] © 26Jun23, E565327. R79415, 6Jun51, Kenton Kilmer & Christopher Kilmer (C)

JUL 1 9 1931



LONESOME-LIKE; w & m. © 10Aug23, E570478. R75918, 8Mar51, [Robert] Bertrand-Brown (A)

MAY 15 1951

MAYBE; w & m; low in C. © on changed acc., text, & illus., 5Jan24, E578648. R75919, 8Mar51, [Robert] Bertrand-Brown (A)

ON LIFE'S HIGHWAY; w & m; high in F. © 20May22, E535945. R50078, 15Jul49, Robert Bertrand-Brown (A)

see also

Bertrand-Brown

Bertrand, Mo.

SANBORN MAP COMPANY.

Insurance maps Bertrand, Mississippi county, Mo. June 1919. © 3Sep19, F 33652. R 15032, 7Jan47; Sanborn map co. (PWH), Pelham, N. Y.

#### Bertrand de Monthereau.

RIVIÈRE, BERTRANDE DE.
Bertrand de Monthereau, roman [par]
Saint-Avit [pseud.] 220 p.
© Ernest Flammarion; 8Jul54;
AFO-15328.

I. Flammarion, Ernest, firm.



Bertrand Russell's dictionary of mind, matter, and morals.

RUSSELL, BERTRAND RUSSELL, 3D EARL. Bertrand Russell's dictionary of mind, matter, and morals, edited, with an introd. by Lester E. Denonn. New York [1952] 290 p. © Philosophical Library, inc.; 31Mar52; A65558.

I. Denonn, Lester E., ed. II. Philosophical Library, inc., New York.

**/**r



Stories of the seven seas. See Riesenberg, Felix, jr. D unp. 8428.

BERTRANDIAS, Richard.
All their powers. DU28533. SEE Living,
1951. (Radio program)

SEP - 6 1951

BERTRANDIAS, Richard. Living, 1951. SEE Living, 1951 (Redio program)

SEP - 6 1951

HERTRANDIAS, PICHARD.

Measuring time. AA1S4521. SER

California Academy of Sciences.

San Francisco. Science in action;
a television series no. 34.

#### Bertrandon, Georgette.

Le ciel va s'ouvrir ... d'aprés les textes arméniens de Jean Mandalian. Villiers-le-Bel, S.-&-O., Impr. spéciale de l'édition, 1946.

89 p. 26 cm.

1. Bible. N. T. Revelation—Prophecies. I. Mandalian, Jean, II. Title.

228 BS2825.B49

© 10Oct46; 1c 11Mar47; G. Bertrandon, Paris; AF6012.



47-29981\*

Bertrou.

M1508 Scotto, Vincent.

"Les cadets de l'océan": Souvenir, vous n'êtes qu'un rêve [excerpt] Paroles de Bertrou & Jean Rodor. © 30Nov42: lc 5Mar46; Éditions

Paul Beuscher, Paris; EF488.

For voice and piano, and voice

part.

I. Bertrou, lyricist. II. Rodor, Jean, joint lyricist. III. Title: Souvenir vous n'êtes qu'un rêve.



Bertrou, Marcel, 1901-

HOOREBEKE, MARCEAU VAN, 1900(La cage aux filles) C'est dans la rue
du soleil; chanté dans le film La cage
aux filles, paroles de Maurice Cloche &
Marcel Bertrou, musique de Van
Hoorebèke. © Éditions R. Salvet, &
Leclercq & cie, Paris; 31Dec49 (in
notice: 1950); EF0-1716.

I. Title. II. Title: La cage aux filles.
[III. Cloche, Maurice, 1907- IV. Bertrou, Marcel, 1901- ]

Library of Congress Copyright Office art.)



xM1508.9

M1508

Bertrou, Marcel, 1901-

M1508 HOOREBEKE, MARCEAU VAN, 1900(La cage aux filles) En vous, j'ai foi;
chanté dans le film La cage aux filles,
paroles de Marcel Bertrou, musique de
Van Hoorebèke. © Éditions R. Salvet,
& Leclercq, Paris; 31Dec49 (in notice:
1950); EF0-1718.

I. Title. II. Title: La cage aux filles. [IV. Bertrou, Marcel, 1901-]

APR 1 3 1950

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xM1508,9

BERT'S PHILOSOPHY; w, m & © Elbert Victor Bowden 10ct54 EU372559

BERT'S quality shoes. KK76997. SEE Hoague-Sprague Corporation.

Bertsch, Alvin Walter.

MY BROKEN DOLLY; w Alvin Walter Bertsch m Alvin Walter Bertsch & Dorothy Shaw arr Ferdinand Dunkley @ Alvin Walter Bertsch 3Nov53 EU336745

Bertsch, Alvin Walter.

THE SONG FROM HEAVEN; w & m Alvin Walter Bertsch m Dorothy Shaw © Alvin Walter Bertsch 5Aug54 EU366574

BERTSCH, CARL V.

Physics experiments and computations II for the Newark College of Engineering, Physics 16, Physics 933, by Carl V. Bertsch and Bernard A. Greenbaum. © Carl V. Bertsch & Bernard A. Greenbaum; 6Sep54; A157200.

#### BERTSCH, CARL W.

The Wise handbook of basic home carpentry. [On cover: Basic home carpentry] New York, 1952. 304 p. illus. © Wm. H. Wise & Co., inc.; 29Aug52; A69816.

I. Wise (Wm. H.) and Company, inc.II. Title.III. Title: Basic home carpentry.



Bertsch, Karl.

DEPENDORF, ALBERTINE.
Garten-Blumen; Bilder von Albertine
Dependorf, Text von K. Bertsch. [A folding book of plates with pamphlet laid in]
Ravensburg, O. Maier [1952] 68 p.
© Otto Maier Verlag; 1Apr52; AF0-8509.

I. Bertsch, Karl. II. Maier (Otto) Verlag.

Revised.
Unit C.

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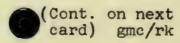


j/e

Bertsch, Pierre.

O MON AMOUR, MON PAUVRE AMOUR, op.30; poésie de Pierre Bertsch, m Roger de Francmesnil. © 31Dec22, E556408. R61102, 6Apr50, Marcelle Ormières de Francmesnil (W) BERTSCH AND COOPER, INC.
Grotesque & Venus; two new modern
type faces. Appl. author:
Robert J. Snyder. © Bertsch &
Cooper, inc.; 21Sep54; A154206.

 BERTSCHE. MARGARET H. Homes and helpers by Margaret H. Bertsche, with the editorial collaboration of Isabelle K. Hart, Marietta Odell and Douglas C. Ridgley. Drawings by Wilma Ihsen Peterson, Richard Earl Peterson and Vega M. Ihsen. 272 p. © McKnight & McKnight, Bloomington, Ill.: 4Mar48: A28209.



BERTSCHE, MARGARET H.
Homes and helpers by Margaret H.
Bertsche... (Card 2)

I. Hart, Isabelle K., ed. II. Odell, Marietta, joint ed. III. Ridgley, Douglas C., joint ed. IV. McKnight and McKnight.

> gmc/rk A28209

Bertschuk, Margaret.

CONFUSING; w Margaret Bertschuk m James Alexander Brennan © Margaret Bertschuk 29Ju153 EU325295

# BERTSCHUK, MARGIE. SEE Bertschuk, Margaret, 1927-

EU325295

## Bertucci, Bruno, joint composer.

Bortucci, Frank.

Your eyes talk to me; words and music

by F. & Bruno Bertucci.

© 8Jun46; composers, Chicago; EP8523. For voice and piano, with chord symbols.

I. Bertucci Bruno joint composer

I. Bortucci, Bruno, joint composer. II. Title.

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Music Cat.

M1630.2

Bertucci, Frank.

Your eyes talk to me; words and music

by F. & Bruno Bertucci.

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I. Bertucci, Bruno, joint composer. II. Title.

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Music Cat.

Bertuch, Max.

Das andere ufer, ein theaterstück in zwei akten mit einem vorspiel und einem apilog von Max Bertuch und Kurt Marion.

© lo 220ct46; Max Bertuch and Kurt Marion, Nice, France; Dunp. 7203. lc 220ct46; Dunp. 7203.

Bertuch, Max.

Damit die baeume nicht in den himmel wachsen. Drei einakter von Max Bertuch und Kurt Marion. I. Eugenie. II. Der Turmbau zu Babel. III. Don Juan.

© lo 220ct46; Max Bertuch und Kurt Marion, Nice, France; Dung. 7206. lc 220ct46; Dung. 7206. Bertuch, Max.

Gerechtigkeit; oder, Ist das schon zu viel verlangt? Komodie in vier akten von Max Bertuch und Kurt Marion.

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EV'RY TIME I DREAM; w Sam Bertuglia m Joe Bertuglia © Sam Bertuglia & Joe Bertuglia 14Jun54 EU361194

I THINK OF ALL THE THINGS WE USED TO DO; w Sam Bertuglia m Joe Bertuglia © Sam Bertuglia & Joe Bertuglia 14Jun54 EU361193

SANTA'S ON HIS WAY; w Sam Bertuglia m Joe Bertuglia © Sam Bertuglia & Joe Bertuglia 14Jun54 EU361195

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EV'RY TIME I DREAM; w Sam Bertuglia m Joe Bertuglia © Sam Bertuglia & Joe Bertuglia 14Jun54 EU361194

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THE TROUBLE WITH YOU; w Sam Bertuglia m Joe Bertuglia © Sam Bertuglia & Joe Bertuglia 14Jun54 EU361196

Bertulis, Josef

CROSS ROAD OF LOVE op.155; w Adelia Regina Lovelace m Josef Bertulis © Adelia Regina Lovelace & Josef Bertulis 25Aug52 EU289032



Bertulis, Josef.

DREAM IN DEEPEST NIGHT op.156; w Adelia Regina Lovelace m Josef Bertulis © Adelia Regina Lovelace & Josef Bertulis 25Aug52 EU289034

Bertulis, Josef.

I AM A SOLDIER IN KOREA op.160; w, m & © Josef Bertulis 8Sep52 EU286934

Revised 270ct52



Bertulis, Josef

PRAY ME TO SLEEP op.158; w Adelia Regina Lovelace m Josef Bertulis © Adelia Regina Lovelace & Josef Bertulis 25Aug52 EU289033 Bertulis, Olga Mary.

I'LL NEVER SAY HELLO AGAIN ONCE I SAY GOODBYE; arr Basil Sadler w, m & © Olga Mary Bertulis 24Nov50 EU222774

DARE I PASS BY with w C m Leah Robinson Bertwell 29Dec47 EU113903

Bertwell, Leah Robinson, lyricist.
Richard, Leo. New Hampshire's small
towns in the hills.

RITA FROM TEXAS © w & m Leah Robinson Bertwell 31Dec47 EU109962

Bertwell, Leah Robinson.
SANDRA, I'LL LOVE YOU MORE EACH YEAR

© w & m Leah Robinson (Bertwell
19.ug47 EU89431

WINTER IN NEW HAMPSHIRE w Herbert S. Gregory © m Leah Robinson Bertwell 2Feb48 EU115842

Bertwell, Leah Robinson.

YOU SHOULDN'T HAVE LET ME LOVE YOU © w & m Arthur E. Brideau m Leah Robinson Bertwell 23Jun49 EU172057

### BERTWELL, LEAH ROBINSON-Robinson-Bertwell, Leah.

See

M1247

Bertz; Edward L. WAGNER, LARRY.

The men of Iwo Jima ... Words and music by Edward L. Bertz and Larry Wagner, [optional setting for TTBB arr. by Larry Wagner] © Carl Fischer, inc., New York; 28May47; EP15017. Condensed score (band, with words) and parts.

I. Bertz, Edward L., joint composer. II. Title.

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xM1648 Music Cat.

## BÉRUBÉ, ALINE. SEE Bérubé, Marie Florestine Aline, 1905-

AF0-13516

xM

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Berube, Loretta.

LOVER'S LANE m Robert Louis Carleton © w Loretta Berube 26May48 EU133335

MT746 .B54 BÉRUBÉ, MARIE FLORESTINE ALINE, 1905-

Mes quinze premières lecons de piano; par Aline Bérube. 60¢ © Frederick Harris Music Co., ltd., Oakville, Ont.; 5Jan54 (in notice: 1953); AFO-13516.

- 1. Piano --- Methods --- Juvenile.
- I. Title.

The Maurice C.

The Maurice method of creative hair styling. San Francisco, Cine Coiffure. 31 p., 11lus.

© 2Dec48; AA113359.

BÉRUBE, MAURICE.

The Maurice method of creative styling, presented by Ciné Coiffure Studio. A brochure. 18 leaves. Maurice Bérubé; le 26Apr48; C2621.

BERUBE, MAURICE Q.
Tricks of the trade for beautiful hair. [Illustrated by Ruth Stuckey]
1 v. Q on revisions; 19Mar51;
AA179300.

MAY - 1 1951

BERUBE, Maurice. SEE
Advanced Art of Hair Combing Technique.
MP2768.

BERUBE, Maurice. SEE
The All-purpose Haircut. MP2769.

BERUBE, Maurice. SEE Short Cut to Beauty. MP2093. Berühmte Griechen.

## PLUTARCHUS.

Berühmte Griechen; übers. und hrsg. von Roland Nitsche. 328 p. © Rascher & Cie A.-G., Zürich; 29Nov49; AFO-953.

I. Nitsche, Roland, ed.

II. Rascher und Cie A. G.

jb/r

Library of Congress Copyright Office



MAR 2 9 1950

Beruehmtes Menuett.

CANZONETTA; from Violinkonzert, by Luigi Boccherini & Samuel Dushkin, arr. Lothar Windsperger [and] BERUEHMTES MENUETT; by Luigi Boccherini, arr. Lothar Windsperger; orchestra. © 10May26; E647587. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127038.

Berufene und Verstossene.

FRANCHY, FRANZ KARL.

Berufene und Verstossene, Roman. Wien
[1952] 316 p. (Orplid-Reihe) © Verlag
Kremayr & Scheriau; 1Sep52; AF0-8975.

I. Kremayr und Scheriau, Verlag.



Die Berufsausbildung des Klempners.

SCHNEIDER, HERMANN.

Die Berufsausbildung des Klempners; Einführung in die gesamte Blechbearbeitung (Installateure, Gürtler, Kupferschmiede und verwandte Berufe) 241 p. illus. © Franz Mittelbach Verlag, Stuttgart; 7Jun50; AF0-2392.

I. Mittelbach (Franz) Verlag.

jb/r

Library of Congress Copyright Office



NOV - 2 1950

BERUFSBILDER aus Verwaltung und Wirtschaft. AF12978. SEE Scharmann, Theodor.

## Berufsbildung und Allgemeinbildung.

LITT, THEODOR.

Berufsbildung und Allgemeinbildung. 59 p.
Wiesbaden, 1947. © Eberhard Brockhaus
Verlag; 29Jan48 (in notice: 1947);
AF11964.

I. Brockhaus (Eberhard) Verlag.

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FEB 1 2 1951
rev.



## Berufsgeheimnisse und Binsenwahrheiten.

SPEMANN, ADOLF.

Berufsgeheimnisse und Binsenwahrheiten, aus den Erfahrungen eines Verlegers. 4. neubearb. Aufl. 267 p. illus. © on additions; Engelhornverlag Adolf Spemann, Stuttgart; 19Apr51; AF0-5410.

I. Engelhornverlag Adolf Spemann.

br/r 1195



## Berufsmensch und Privatmensch.

SACHERL, KARL.

Berufsmensch und Privatmensch; eine sozialpsychologische Untersuchung der typischen Grundmöglichkeiten ihres Verhältnisses. 156 p. © Verlag für Psychologie, Dr. C. J. Hogrefe; 50ct54; AFO-15556.

I. Verlag für Psychologie.



Berull, Libby.

MONEY, MONEY; w, m & © Libby Berull 30Jul52 EU282772

Berull, Libby.

SHE; w, m & © Libby Berull 150ct53 EU334510 BERULL, SAMMY. SEE
Berull, Samuel M., 1904-

EU280745

Berull, Samuel M.
DING-DONG-DAE; w, m & © Samuel M.
Berull 18Aug52 EU284722

GODDESS OF LOVE; w, m & © Samuel M. Berull 19Aug52 EU284967



Berull, Samuel M.

IF I WERE 4 KING; w, m & Samuel M.

Berull & Angelo Scottoline 9Jul52

EU280745

I'LL BE ALONE; w, m & © Samuel M. Berull 11Dec52 EU297022

Berull, Samuel M.

I'LL STILL HAVE MY RAINBOW. I'll still have the rainbow; w, m & © Samuel M. Berull 16Jan52 EU261800

MAR 1 0 1952

Berull, Samuel M.

IT TAKES TWO; w, m & © Samuel M. Berull
16Dec52 EU297527

IT'S YOU I BLAME; w, m & © Samuel M. Berull 14Feb52 EU264678

1 0 1952



SOME LUCKY DAY; m & © Samuel M. Berull & Thomas Brady 16Jan52 EU261799



WHILE THE CANDLES BURN; w, m & © Samuel M. Berull 23Aug51 EU247950

M1630 .2 .B

BERULL, SAMUEL M 1904-While the candles burn; words and music by Samuel Berull. © on piano interlude; Samuel M. Berull; 27Dec51; EP59366. Appl. states prev. reg. 23Aug51, EU247950.

FEB 1 5 1952

I. Title.



Bérulle, Pierre de, Cardinal. MOLIEN, AUGUSTE.

Le cardinal de Bérulle. 2 v. illus. © Beauchesne et ses fils, Paris: 30Dec47: AF8214.

I. Bérulle, Pierre de, Cardinal. II. Beauchesne et ses fils.



Bérulle, Pierre de, cardinal.

ROTUREAU, GASTON.

Le cardinal de Bérulle. 45 p. (Pages catholiques) © Albin Michel, Paris; 30Dec47; AF8814.

I. Bérulle, Pierre de, cardinal. II. Michel, Albin.

Berumen, Ernesto.

M1621 LA FORGE, FRANK.

.L

Seguidilla; Spanish folk song arr. by Frank La Forge, [second verse by Ernesto Berumen, English translation by Frank La Forge] ([Pub. order no.] V2038)

© Carl Fischer, inc., New York; 23Mar49; on words of 2d verse, arrangement & translation; EP35312. English and Spanish words.

I. Berûmen, Library of Congress Copyright Office Ernesto, lyricist. II. Title.

Berumen, Jesus.

LINDOS OJITOS w & m Jesus Berumen © Commodore Music Corp. 6Apr48 EU124224

Berutti, John Morris.

ONE LOVE, OHE LIFE, ONE SONG © w & m John Morris Berutti 21Jul47 EU85744

Berutti, John Morris.

THE ROAD OF ROMANCE WITH YOU © w & m John Morris Berutti 21Jul47 EU85745